

At the end of Sixth Grade, students can...



Visual Arts

Sixth Grade



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The Colorado Academic Standards in Visual Arts are organized by elements of the Creative Process:
Know/Comprehend → Critique/Evaluate/Refine → Create/Present → Connect/Apply/Transfer

Visual Arts Education Learning Expectations for Sixth Grade

Observe and Learn to Comprehend (Know/Comprehend)

Use art specific vocabulary to talk about how art is created by artists across cultures and time periods (media, process, tools and technology).

Envision and Critique to Reflect (Critique/Evaluate/Refine)

Plan and consider how to manipulate materials and develop ideas to create works of art that have personal meaning; relate art concepts, themes and issues to other subjects studied in school.

Invent and Discover to Create (Create/Present)

Make multiple plans and experiment with using art materials in new and unusual ways; use technology to document and talk about art work and the art making process.

Relate and Connect to Transfer (Connect/Apply/Transfer)

Explain the importance of art in everyday life for people from various communities or cultures; describe how art can make a statement about an important issue, such as the environment.

Throughout the Sixth Grade, you may find students successfully applying the elements of the creative process by...

- Analyzing and interpreting works of art and art concepts using specific technical vocabulary (symbolism, two dimensional, three dimensional, texture, hues).
- Using and connecting ideas, themes and issues in art to other subjects such as literature, history, science, mathematics and social studies (anatomical drawings/models in science, architectural drawing/models in mathematics, themes of oppression during civil rights events that are present in artwork and photography of the time).
- Using various approaches for planning, including technology, to make art.
- Experimenting to use materials in new and unusual ways; considering new and multiple approaches to planning.
- Examining and explaining the importance and purposes of art across time and culture; and using this knowledge to inform art making.