Instructional Unit Title: Music from Times and Places

Music High School

Generalist Pathways

The teacher may have students brainstorm a list of influences on music so that the students may consider the ways in which music is used throughout our culture.



The teacher may present the basic elements of music (rhythm, pitch, beat, tempo, dynamics) so that they students have a context for how to listen and describe music.



The teacher may present the element of musical form so that they students can explore how and why music is structured in the way that it is..



The teacher may review list of influences from Learning Experience #1 so that students may revise the list on the ways in which music is used.



The teacher may use documentation (print and/or online) of a particular musical culture (teacher or student chosen) to have students examine the influences, basic elements, and structure of the



The teacher may have students present and discuss information about the music of various cultures in order to facilitate a comparison and discussion of the studied cultures.



The teacher may use musical artists and culture-bearers to enable students to comprehend the different influences, basic elements and structure of each different kind of music.



The teacher may use documentation (print and/or online) of the musics of various cultures to help students to analyze and compare the influences, basic elements, and structures of each different kind of music.



The teacher may use documentation (print and/or online) of a particular musical culture (teacher or student chosen) to have students examine the influences, basic elements, and structure of the music.



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PERFORMANCE ASSESSMENT: As a recently hired audio personality, you will be in charge of a one-hour podcast program called "Music from Times and Places" for the people in your community. The content of the program, which will include music and verbal content, will provide the listener with insight into musical cultures with a focus on how the cultural traditions influence musical expression.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples.