## Instructional Unit Title: Ensemble Where Everyone is a Starter

Music 6th Grade

The teacher may introduce the typical organization of a warm-up so that students can begin to understand the elements of a productive rehearsal.



The teacher may provide a warmup plan outline so that students can begin the intentional planning behind rehearsal decision-making.



The teacher may model conductor skills so that students can determine the ways in which a warm up plan is communicated/shared with an ensemble.



The teacher may select additional repertoire, including different styles and genres, so that students can begin to consider the ways in which music choice determines/impacts rehearsal planning.



The teacher may model thinkalouds (e.g., the mental notes they are making) around informal assessments so that students can have a greater understanding of what ensemble leaders listen for in rehearsal.



The teacher may model the elements involved in planning for rehearsal (e.g., deconstructing a score of a performance piece to plan proper range and difficulty levels preparations) so that students can understand the methodology in planning purposeful rehearsals.



The teacher may provide a format to prepare the organization of a musical program so that students can consider the importance of song/piece progression in a successful performance.



(Post-Performance Assessment) The teacher may use appropriate evaluation tools (e.g., adjudication form, rubric, checklist) and facilitate a discussion of their performance so that students can reflect and analyze their individual and ensemble performance as well as their performance preparation process.



**PERFORMANCE ASSESSMENT:** You and a small group of your fellow musicians have been tasked with becoming student consultants for your annual show. You will give input on selection of songs, order of the performance, rehearsal procedures and etiquette and summarize the important contextual information to share with the audience through narration during the show and the development of program notes. Once the overall production has been planned, teams of student consultants will be assigned to each piece and will write out plans for rehearsing and polishing the piece for the final performance. You should be prepared to summarize your preparation process on one or two slides for a slideshow to be presented before your piece at the final concert.

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit <a href="http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples.">http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples</a>.