

Meeting Agendas

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|-----------------------------|------------------------------|------------------------------|-----------------------------|------------------------------|-----------------------------|
| May 15 2021 | June 18 2021 | Aug. 20 2021 | Oct. 9 2021 | Jan. 21 2022 | Feb. 19 2022 (tentative) |
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Common Working Documents + Resources

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| <p>Revision Tools</p> <ol style="list-style-type: none"> Drama Theatre Arts PK-12 Revisions Spreadsheet Drama Theatre Arts Standards Revision Jam | <p>Alignment References</p> <ol style="list-style-type: none"> Spreadsheet with dropdown Vertical Alignment Portrait View Vertical Alignment Landscape View | <p>Revision References</p> <p>National Core Arts Standards:</p> <ul style="list-style-type: none"> - Dance - Drama Theatre Arts - Media Arts <p>Social Emotional Learning:</p> <ul style="list-style-type: none"> • NCDPI Arts Education Reference • Public Survey Results <p>SEADAE Benchmark SEADAE Breakdown Data</p> <p>CDE Group 1 Revision Overview</p> |
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January 21 Agenda

Meeting Goals:

- Align developmental language at grade-specific levels for consistency**
- Adjust language across all grades for vertical continuity**
- Review/Revise Essential Skills and Academic Context to clarify relevance**
- Review/Revise Front Matter**

Attendees: Ashley Adams, Beau Augustin, David Peterson, Drew Keat, Jesse Collett, Michele Messenger, Nancy Nyhus, Taylor Dykstra

| Time | Topic | Outcomes | Process | Who | Tools + Links |
|----------------|------------------------------|----------------------------|--|--|--|
| 8:00 - 9:30 AM | Review Grade Levels by group | All grades have consistent | Pairs/trios cover 4-5 grade levels across 12 GLE's | PK - 2: Ashley & Taylor 3 - 6: David & Michelle | Drama Theatre Arts PK-12 Revisions Spreadsheet |

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|-------------------------|--------------------------------|---|---|---|--|
| 90 min | | developmental language and grammatical structure in EOs | (@ 15-20 minutes each grade level) | 7 - HSP: Jesse, Katy, & Nancy | |
| 10:30 - 12:00 90 min | Review Vertical Continuity | All EOs build a consistent progression from one grade to the next | Pairs/trios cover 4 GLE's vertically PK-12 (@ 20 minutes each GLE) | Create: Ashley & Taylor Perform: Jesse, Katy & Nancy Critically Respond: David & Michele | Drama Theatre Arts PK-12 Revisions Spreadsheet |
| Lunch | | | | | |
| 12:30 - 3:00 PM | Review/Revise Essential Skills | All GLEs have: <ul style="list-style-type: none"> • Revised Academic Context • 2-3 Essential Skills directly correlating to Academic Context • Revised Inquiry Questions | Pairs/trios cover 4-5 grade levels across 12 GLE's (@ 15-20 minutes each grade level) | PK - 2: Ashley & Taylor 3 - 6: David & Michelle 7 - HSP: Jesse, Katy, & Nancy | Drama Theatre Arts PK-12 Revisions Spreadsheet Front Matter |

Meeting Parking Lot

| Topic | Question/Idea | Who Posed It |
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