



At the end of Eighth Grade, students can...



Dance

Eighth Grade



COLORADO
Department of Education

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The Colorado Academic Standards in Dance are organized by elements of the Creative Process:
Perform/Present → Create → Know/Comprehend → Critique/Evaluate/Refine

Dance Education Learning Expectations for Eighth Grade

Movement, Technique, and Performance (Perform/Present)

Demonstrate correlations between anatomy, kinesiology (body mechanics), and dance movement; begin to develop proper health and nutritional habits for dance.

Create, Compose and Choreograph (Create)

Make correlations between choreographic intent (idea/s the dance is trying to convey) and the end product; create abstract movement using imagery and symbolism (waving an arm slowly to convey the emotion of contentment).

Historical and Cultural Context (Know/Comprehend)

Observe and participate in a variety of dance forms from around the world; recognize historical dance figures that represent a particular era.

Reflect, Connect, and Respond (Critique/Evaluate/Refine)

Communicate choreography through written, oral and/or technical applications, understand how to read and/or write a formal dance critique.

Throughout the Eighth Grade,
you may find students successfully
applying the elements of the creative
process by...

- Utilizing healthy/safe practices (warming up muscles before performing, eating healthy foods, moving with a comfortable range of motion without experiencing pain) when creating, rehearsing and performing dance.
- Selecting appropriate content and intent when choreographing a dance work.
- Abstracting movement (creating a dance sequence that represents a particular idea and using the movement in a new way) to symbolize the meaning of a dance.
- Participating in and recognizing various dance forms from different world dance traditions and cultures.
- Appropriately evaluating the creative process using multiple ways to communicate (verbal, written and/or visual documentation).