

A Guide to the Colorado Academic Standards



Working Together

To support families and teachers in realizing the goals of the Colorado Academic Standards, this guide provides an overview of the learning expectations for Fifth Grade Dance. This guide offers some learning experiences students may engage in during this school year, experiences that may also be supported at home.

Why Standards?

Created by Coloradans for Colorado students, the Colorado Academic Standards provide a grade-by-grade road map to help ensure students are successful in college, careers, and life. The standards aim to improve what students learn and how they learn in ten content areas – emphasizing critical-thinking, creativity, problem solving, collaboration, and communication as important life skills in the 21st century.

Dance Education for Elementary Schools (k-5)

The dance standards in the elementary years focus on general dance knowledge and skills to ensure a solid foundation for more specialized dance study in later years (ballet, folk, contemporary, choreographic work). In each grade, students investigate and perform various dances, talk about and write in the language of dance (choreography, movements), consider dance creation processes, and develop the ability to describe personal dance preferences and provide constructive feedback on dance performances.

Where can I learn more?

- Contact your school district regarding local decisions related to standards, curriculum, resources, and instruction.
- Colorado Academic Standards Booklets: <http://www.cde.state.co.us/standardsandinstruction/GradeLevelBooks.asp>
- Karol Gates, Colorado Arts Content Specialist at 720-202-9268, Gates_k@cde.state.co.us



COLORADO
Department of Education

Colorado
PTA
everychild. onevoice.

At the end of
Fifth Grade,
students can...

The Colorado Academic Standards in Dance are organized by elements of the Creative Process:
Perform/Present → Create → Know/Comprehend → Critique/Evaluate/Refine

Dance Education Learning Expectations for Fifth Grade

Movement, Technique, and Performance (Perform/Present)

Perform accurately and express themselves through a variety of dance styles and genres (Folk, Country, Broadway, Ballet, Hip Hop, Tap).

Create, Compose and Choreograph (Create)

Explore ways to compose or arrange a dance piece differently; experiment with new versions of a dance using improvisation.

Historical and Cultural Context (Know/Comprehend)

Compare the differences and similarities in different cultural dances; recognize various historical eras in dance.

Reflect, Connect, and Respond (Critique/Evaluate/Refine)

Demonstrate the ability to provide feedback, discuss, and refine technical skills by talking and thinking about performances; describe dance movements using specific vocabulary (plié, jazz walk, triplet, grapevine) that is consistent with the dance style.

Throughout the Fifth Grade, you may find students successfully applying the elements of the creative process by...

- Demonstrating various dance styles such as ballet, jazz, and hip-hop with accurate rhythm, technique, and timing.
- Exploring variations of a dance phrase (specific segments within a full dance) such as slowing it down or speeding it up for a specific intention (making the mood happier or more intense).
- Improvising and creating original movement.
- Connecting dances seen or performed to certain cultures and/or traditions.
- Analyzing/evaluating personal dance performance or the performances of others using specific dance vocabulary (plié, jazz walk, triplet, grapevine).

