

Going on My  
Own Path

## Rubric for Solo Dance Project

sep 30, 2016

Criteria	1 to 3 points	4 to 6 points	7 to 10 points	Points awarded
Title for Presentation:	Unorganized with weak transitions.	Organized with smooth transitions.	Fully prepared with sophisticated transitions.	4
Movement motifs, phrases and sequences used to convey message.	Incomplete Patterned movement sequences.	Complete patterned movement sequences.	Complete and complex sequences. Displays the intent and style in performance.	5
Logical sequence.	Memorization of sequence is unclear or incomplete.	Memorization in place but movement is tenuous and unfulfilled. Lacks imagination in interpretation.	Fully prepared with committed performance of technique, fluid transitions, and content. Dances with a sense of performance.	5
Composition: Movement phrases are developed based on existing knowledge and new discoveries to develop choreographic intent.  Costume is appropriate.	Body shapes and movement patterns do not serve the intent and meaning. Does not identify the dance elements (space, time and energy) to explore, improvisation, create and repeat skills by self and others. Lacks structure and design.  No costume.	Manipulates personal phrase. Demonstrates use of composition skills to create sequences that enhance body shapes, dance elements, rhythm, dynamics, and have a beginning, middle and an end. Structure and design uses choreographic devices. Inappropriate costume.	Safely improvises, selects and refines movements with an appropriate use of the dance elements and concepts. Creates sequences that reflect meaning and significance. Costume serves purpose.	5
			Total Points	