



★
Colorado
Academic Standards

Visual Arts



Proposed for SBE Adoption



COLORADO
Department of Education

ALL STUDENTS • ALL STANDARDS

State Board of Education and Colorado Department of Education

Colorado State Board of Education

Angelika Schroeder (D, Chair)
2nd Congressional District
Boulder

Joyce Rankin (R, Vice Chair)
3rd Congressional District
Carbondale

Steve Durham (R)
5th Congressional District
Colorado Springs

Valentina (Val) Flores (D)
1st Congressional District
Denver

Jane Goff (D)
7th Congressional District
Arvada

Rebecca McClellan (D)
6th Congressional District
Centennial

Debora Scheffel (R)
4th Congressional District
Douglas County

Colorado Department of Education

Katy Anthes, Ph.D.
Commissioner of Education
Secretary to the Board of Education

Melissa Colman, Ph.D.
Associate Commissioner of Education
Student Learning Division

Floyd Cobb, Ph.D.
Executive Director
Teaching and Learning Unit

CDE Standards and Instructional Support Office

Karol Gates
Director

Carla Aguilar, Ph.D.
Music Content Specialist

Ariana Antonio
Standards Project Manager

Joanna Bruno, Ph.D.
Science Content Specialist

Lourdes (Lulu) Buck
World Languages Content Specialist

Donna Goodwin, Ph.D.
Visual Arts Content Specialist

Stephanie Hartman, Ph.D.
Social Studies Content Specialist

Judi Hofmeister
Dance Content Specialist
Drama and Theatre Arts Content Specialist

Jamie Hurley, Ph.D.
Comprehensive Health Content Specialist
Physical Education Content Specialist

Raymond Johnson
Mathematics Content Specialist

Christine Liebe
Computer Science Content Specialist

Vince Puzick
Reading, Writing, and Communicating Content Specialist

Visual Arts Standards Review and Revision Committee

Chairperson

Connie Stewart
Professor, Area Head of Art Education
University of Northern Colorado

Members

Capucine Chapman
Director, Arts and Physical Education
Denver Public Schools

Annalee Couch
Middle School Art Teacher
Delta County School District

Beth Anne Cummings
Art Teacher
Westminster Public Schools

Rachael Delaney
Associate Professor, Coordinator for Art Education
Metropolitan State University of Denver

Vanessa Hayes-Quintana
Visual Arts Educator/President
Colorado Art Education Association

Christine Loehr
ECE-5th Grade Art Teacher
Edison Elementary, Denver Public Schools

Erica Wernsmann
11/12 Visual Arts Educator
Mapleton Public Schools

Diane Wright
Arts Teacher and Electives Coordinator
Cherry Creek Schools

Dale Zalmstra
Elementary Art Teacher
Cherry Creek Schools

Standards in Visual Arts

The Colorado Visual Arts Standards provide teachers a framework to engage students in the complex learning that occurs in the art classroom. The standards define a cyclical and interconnected creative process. A student may be utilizing the skills defined by all four standards simultaneously in one learning experience. The four standards of the visual arts are:

1. Observe and Learn to Comprehend

Artists make art from what they see, know and are curious about. As students create new artworks they synthesize interdisciplinary learning, social and cultural norms, personal narratives and the influences of visual culture. This standard includes research activities such as examination of details in the environment, noticing overlooked aspects of one's surroundings, telling stories before, during and after making art, and using academic and informal learning to form new ideas. It includes viewing and researching the work of artists to broaden perspectives.

2. Envision and Critique to Reflect

Artists think with intention and purpose about what they want to express and evaluate the effectiveness of what they are making during the creative process. The interplay of ideas, materials, and skills makes art challenging and rewarding. This standard recognizes that the intention of the maker and the interpretation of the viewer are both valid as part of the work of art. Learning experiences may include preparatory sketches, personal reflection while working, group critique, inquiry, writing personal philosophies and artist's statements, and analysis or interpretation of historical and contemporary artwork and ideas.

3. Invent and Discover to Create

Artists learn by making art. They ideate and employ skills to generate works of art for functional, expressive, conceptual, and social/cultural purposes. Making can involve prototyping, building, crafting, inventing, assembling, programming, fashioning and other ways of bringing visual form to ideas.

4. Relate and Connect to Transfer

Artists make new connections to their own environments, cultures, and stories through the process of making art. They integrate learning from various disciplines and philosophies, and formulate questions to study. Learning experiences include exploring creative careers, applying artistic processes to everyday challenges, studying and responding to historical and contemporary art, and applying interdisciplinary content.

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Preschool Learning and Development Expectation:

1. Identify art in daily surroundings.

Indicators of Progress

By the end of the preschool experience (approximately 60 months/ 5 years old) students may:

- a. Select images in materials such as but not limited to books, cartoons, computer games, and environmental print
- b. Use age appropriate communication to describe works of art
- c. Recognize basic language of art and design in relation to daily surroundings

Examples of High-Quality Teaching and Learning Experiences

Supportive Teaching Practices/ Adults May:

1. Incorporate art experiences throughout the daily routine
2. Stress process over product when viewing a work of art
3. Post or make available visual representations such as photographs of familiar objects, places, and illustrations from books in the art area
4. Hang art reproductions showing familiar experiences
5. Provide opportunities for children to explore and classify various art media. For example, children may sort photographs or sculpture, collage, drawings, and paintings into groups
6. Provide opportunities for children to discover art in their homes, classroom, center or school and community

7. Display children's art creations attractively and prominently in the art room, as much as possible at children's eye level
8. Display collaborative work, such as but not limited to murals, as well as individual work
9. Remove displays before the room becomes cluttered or when children lose interest
10. Prioritize the display of children's art over commercially purchased posters

Examples of Learning/ Children May:

1. Move with a variety of colored scarves noticing how color and shape are changed by the light and movement
2. Bring attention to patterns, shapes, lines, or colors found in objects and design inside as well as in nature and the outdoor environment
3. Comment or draw attention to a feature of a food item or packaging at snack or meal time
4. Ask a question about a work of art
5. Notice and discuss the illustrations in picture books as inspiration for making original art
6. Help decide which of their art works should be displayed
7. Point out images of personal preference found in the everyday and connect to stories about their life

Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Preschool Learning and Development Expectation:

1. Know that works of art can represent people, places, and things.

Indicators of Progress

By the end of the preschool experience (approximately 60 months/ 5 years old) students may:

- a. Explain that works of art communicate ideas and tell stories
- b. Communicate a story about a work of art
- c. Discuss one's own artistic creations and those of others

Examples of High-Quality Teaching and Learning Experiences

Supportive Teaching Practices/ Adults May:

1. Include various art forms, materials, and techniques representing children's cultures
2. Encourage children to take art home to share with families
3. Encourage children to talk about their art by commenting on colors, textures, techniques, and patterns
4. Share wordless picture books and invite children to tell the story
5. Display at children's eye level within the classroom, children's art (with their permission) to encourage discussion
6. Provide a safe space for children's works-in-progress to be labeled and stored to encourage children to extend elaborating on their work over subsequent days
7. Ask questions that encourage children to think about their creations and why they made particular choices
8. Display prints of fine art and books that include art reproductions
9. Ask children to dictate stories about artwork they have created
10. Take photos of children's work and record their explanations

Examples of Learning/ Children May:

1. Tell the story of their own work
2. Show or tell the steps used in making own art
3. Use the illustrations of books as inspiration to create their own story

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Preschool Learning and Development Expectation:

1. Create works of art based on personal relevance.

Indicators of Progress

By the end of the preschool experience (approximately 60 months/ 5 years old) students may:

- a. Explore the process of creating works of art at one's own pace that arrive at an individual desired outcome
- b. Use art materials freely, safely, and with respect in any environment
- c. Engage in the process of creating visual narratives from familiar stories and subject matter

Examples of High-Quality Teaching and Learning Experiences

Supportive Teaching Practices/Adults May:

1. Provide children with access to an organized art area and supply with a variety of developmentally appropriate art materials and emphasize open-ended, process-oriented activities
2. Designate an area where children can be free to use art materials and be messy; provide clean-up tools and model how to use them to clean up when finished
3. Plan art activities that extend children's understanding of art techniques and art media

4. Introduce children to vocabulary used in the visual arts (e.g., line, color, shape, sculpture, collage) during hands-on activities and explorations
5. Stress the process over product
6. Label how children describe areas, techniques, or subject matter in their artwork
7. Respect children's work and ask permission to write directly on their picture
8. Write children's narratives about their artwork on sticky notes or labels and attach to side or beneath their picture to encourage families to discuss the artwork with their child

Examples of Learning/Children May:

1. Use a combination of materials in an inventive way
2. Try a variety of techniques
3. Dictate about the subject of personal artwork
4. After several readings of a favorite story, participate in a process that represents the story
5. Learn by discovery such as by finding out what happens when colors are mixed rather than being told ahead of time
6. Make choices about their artwork and envision what might happen if they make changes or additions to a work of art

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Preschool Learning and Development Expectation:

1. Understand that artists have an important role in communities.

Indicators of Progress

By the end of the preschool experience (approximately 60 months/ 5 years old) students may:

- a. Explain what an artist does and who an artist can be
- b. Identify some of the activities in which artists participate
- c. Identify arts materials used by artists

Examples of High-Quality Teaching and Learning Experiences

Supportive Teaching Practices/Adults May:

1. Draw children's attention to the illustrations in a book and read about the artist. For example, children may make a work of art inspired by the process and materials choice of the illustrator
2. Invite family members or local artists to talk about the materials, tools, and techniques they used to create a piece of artwork
3. Use the correct art vocabulary for materials, tools, and actions (in English as well as in any other of the children's home languages) while children are actively engaged in working with art materials
4. Plan opportunities for children to see artists in action

Examples of Learning/Children May:

1. Make decisions about, request, and use names for art materials while working in the art center (such as but not limited to pastels, clay, yarn, etc.)

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Identify how artists use visual art and design to communicate.

Evidence Outcomes

Students Can:

- a. Recognize that visual art and design can tell stories
- b. Recognize that individuals will have multiple viewpoints

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Demonstrate curiosity, imagination, and eagerness to learn in making and discussing works of art (Entrepreneurial Skills: Creativity/Innovation)

Inquiry Questions:

1. How can students use art to tell the story of what they see and experience?
2. How can students use the vocabulary of art to share and hear the stories of others?
3. How can students locate art in their world?
4. How can students use art to expand their imaginary worlds?
5. How can students recognize visual and design forms in human-built environments and in nature?

Learning Experience and Transfer:

1. Use layers of experiences to develop personal insight that can be shared

Proposed for SBE Adoption

Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Notice and discuss what can be seen in works of visual art and design.

Evidence Outcomes

Students Can:

- a. Recognize that explorative play with materials can inspire ideas for visual art and design
- b. Give an opinion on works of visual art and design

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills in a variety of forms and contexts (including multi-lingual) (Civic/Interpersonal Skills: Communication)
2. Look for and value different perspectives expressed by others (Personal Skills: Adaptability/Flexibility)
3. Establish goals for communication in one's own artwork and plan out steps accordingly (Civic/Interpersonal Skills: Communication)

Inquiry Questions:

1. How can students use their play and imagination to generate ideas?
2. How can students experiment with all of the senses to make connections about art?
3. How can students make connections between what they know and what they see?

Learning Experience and Transfer:

1. Play is a generative learning process used in the artistic practice

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Investigate the properties of materials to support the planning and making of works of art.

Evidence Outcomes

Students Can:

- a. Investigate various properties of tools and materials
- b. Describe intention for creating artwork
- c. Use materials with intention and care

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Demonstrate an understanding of cause and effect related to personal decisions (Civic/Interpersonal Skills: Character)

Inquiry Questions:

1. How can students use art to tell their stories?
2. How can students play and experiment to make?
3. How do students connect art and feelings?
4. How do students share materials and ideas?

Learning Experience and Transfer:

1. Art shares stories

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Recognize that artists and designers contribute and connect to their communities.

Evidence Outcomes

Students Can:

- a. Identify how and where artists and designers work
- b. Recognize how art is integrated into their everyday life

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Connect knowledge (facts, theories, etc.) from personal ideas/understandings to art and design in the community (Civic/Interpersonal Skills: Civic Engagement)
2. Ask questions to develop further personal understanding of an artist's or designer's intent or a viewer's perspective (Civic/Interpersonal Skills: Civic Engagement)
3. Recognize how members of a community, including artists and designers, rely on each other, considering personal contributions as applicable (Professional Skills: Self Advocacy)

Inquiry Questions:

1. How can students find artists in their community?
2. How can students describe the art they see in everyday life?
3. How can students describe how art is used in their community?
4. How can students recognize the contributions that artists and designers make to their communities?

Learning Experience and Transfer:

1. Art is a poetic expression of everyday life

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Investigate how visual art and design tells the many stories of people, places, or things.

Evidence Outcomes

Students Can:

- a. Recognize that artists intentionally choose materials to help tell their stories
- b. Identify how works of art express specific feelings using the language of visual art and design
- c. Demonstrate an understanding that different communities and cultures share their own stories

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify and explain multiple perspectives (cultural, global) when exploring events, ideas, and issues present in works of art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)

Inquiry Questions:

1. How can students use close observation and questioning to learn about an artist's or artwork's story?
2. How can students incorporate personal cultural relevance to share stories?
3. How can students connect stories in works of art to the cultures they represent?

Learning Experience and Transfer:

1. Connect personal perspectives and feeling to express ideas

Proposed for SBE Adoption

Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Question and respond to the stories told and the feelings expressed in works of visual art and design.

Evidence Outcomes

Students Can:

- a. Discuss the stories portrayed in a personal work of art
- b. Envision the potential of a material to be transformed to tell a story

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills in a variety of forms and contexts (including multi-lingual) which includes visual art and design (Civic/Interpersonal Skills: Communication)
2. Look for and value different perspectives expressed by others in works of art and design (Personal Skills: Adaptability/Flexibility)
3. Establish goals for communication of ideas and concepts in one's own artwork and plan out steps accordingly (Civic/Interpersonal Skills: Communication)

Inquiry Questions:

1. How can students identify the feelings expressed in a work of art?
2. How can students use stories to encourage empathy?
3. How can students imagine how a material can be transformed?

Learning Experience and Transfer:

1. Transformation is the result of imagination at work

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Investigate the properties of materials to support the planning and making of works of art to communicate.

Evidence Outcomes

Students Can:

- a. Choose art media to express ideas and feelings
- b. Describe the steps used in creating works of art
- c. Share materials with intention and care

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Generate questions and synthesize ideas in original and surprising ways in works of art and design (Entrepreneurial Skills: Creativity/Innovation)
2. Form and test hypotheses to guide problem solving in the planning, making, and display of works of art and design (Entrepreneurial Skills: Inquiry/Analysis)

Inquiry Questions:

1. How can students learn through play and experimentation as they make?
2. How do students share their trials and errors?
3. How do students connect art and feelings?
4. How do students share materials and ideas?

Learning Experience and Transfer:

1. Artists communicate ideas and feelings

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Identify how artists and designers make connections through personal stories between self, family, and friends.

Evidence Outcomes

Students Can:

- a. Tell about the people and places in everyday life through works of art and design
- b. Identify how stories in visual art and design teach us about each other
- c. Discuss how visual art and design are used to remember and document personal stories and feelings

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Demonstrate an understanding of cause and effect related to personal decisions in works of art and design (Civic/Interpersonal Skills: Character)
2. Articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills in a variety of forms and contexts (including multilingual) (Civic/Interpersonal Skills: Communication)
3. Ask questions about works of art and design to develop further personal understanding (Professional Skills: Self Advocacy)

Inquiry Questions:

1. How can students learn about each other by sharing stories in their art?
2. How can students communicate what is important about themselves in their art?
3. How can students express their feelings through art and design?

Learning Experience and Transfer:

1. Artists communicate what is important in their world

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Identify how artists make choices using the language of visual art and design to communicate ideas.

Evidence Outcomes

Students Can:

- a. Describe how artists choose materials to communicate ideas
- b. Discover how similar ideas can be expressed in multiple ways
- c. Determine what art vocabulary is useful when discussing works of art and design

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Define the problem (which could involve, but is not limited to, technical skill, artistic intent, or choice of media) concerning the work of art and design using a variety of strategies (Entrepreneurial Skills: Critical Thinking)

Inquiry Questions:

1. How can students learn to understand the ways art expresses more than one idea?
2. How can students describe ideas in verbal and nonverbal forms?
3. How can students attentively describe sensory experiences?
4. How can students identify the choices artists make to communicate ideas in their work?

Learning Experience and Transfer:

1. Make artistic choices to share ideas

Proposed for SBE Adoption

Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Share and explain choices made and possible next steps in personal works of visual art and design.

Evidence Outcomes

Students Can:

- a. Describe how artists reflect on their creative practice to improve works of visual art and design
- b. Recognize that artists use different forms of research to inform their practice
- c. Use the language of visual art and design to describe observations and form opinions

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills in a variety of forms and contexts (including multi-lingual) which includes visual art and design (Civic/Interpersonal Skills: Communication)
2. Look for and value how your own perspective may be expressed differently than others in works of art and design (Personal Skills: Adaptability/Flexibility)
3. Establish goals for communication of ideas and concepts in one's own artwork and plan out steps accordingly (Civic/Interpersonal Skills: Communication)

Inquiry Questions:

1. Where do students get ideas?
2. How can students engage with observational experiences?
3. How can students explain what they imagine?
4. How can students use their memory to describe their observations?
5. How can students use the opinions of peers to expand their thinking?

Learning Experience and Transfer:

1. Visual arts use various literacies

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Plan and create works of art by exploring various media and creating meaning through symbolization.

Evidence Outcomes

Students Can:

- a. Choose appropriate materials to make art
- b. Create finished works of art
- c. Explain choices made in the art making process
- d. Respect and care for classroom materials

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Synthesize ways to symbolize ideas in original and surprising ways in works of art and design (Entrepreneurial Skills: Creativity/Innovation)
2. Form and test hypotheses to guide problem solving of ways to symbolize intended meaning in the planning, making, and display of works of art and design (Entrepreneurial Skills: Inquiry/Analysis)

Inquiry Questions:

1. How can students make works of art that communicate?
2. How can students identify and create symbols in works of art?
3. How can students test the qualities of different materials?
4. How can students describe their art making experience?
5. How can students use metaphor or analogy to create works of art and enhance communication of ideas?

Learning Experience and Transfer:

1. Art reflects ideas

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Observe and discuss how visual art and design are evident in the everyday life of communities.

Evidence Outcomes

Students Can:

- a. Recognize how visual art and design is interdisciplinary
- b. Investigate public art and its role within the community
- c. Investigate the role of art and design in our communities and world

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Participate in social or community activities that involve art and design (Civic/Interpersonal Skills: Civic Engagement)
2. Compare attitudes and beliefs represented through art and design as an individual to others (Civic Interpersonal Skills: Global/Cultural Awareness)
3. Identify and reflect upon personal connections to community systems through the use of or creation of art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)

Inquiry Questions:

1. How can students represent their community through art and design?
2. How can students describe the way they see artists working in their communities?
3. How can students make art about their everyday life experiences as a tool for understanding their community?

Learning Experience and Transfer:

1. Artists preserve the culture of a community

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Investigate works of art and design to recognize how to create meaning with purpose and intent.

Evidence Outcomes

Students Can:

- a. Identify historical and cultural ideas evident in works of visual art and design
- b. Use the language of visual art and design as a tool to help determine artistic intent
- c. Discuss how the use of a material supports or detracts from intended meaning

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Recognize personal characteristics, preferences, thoughts, and feelings as one explores one's own art or the work of others (Personal Skills: Initiative/Self-Direction)
2. Students can cite evidence to demonstrate understanding and support an analysis of a text or work of art (Entrepreneurial Skills)

Inquiry Questions:

1. How can students develop ownership over self-expression?
2. How can students use choices to plan for intended outcomes?
3. How can students investigate works of art and design to recognize how artists and designers create meaning?

Learning Experience and Transfer:

1. Read artwork to uncover visual information

Proposed for SBE Adoption



Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Demonstrate an understanding of how intent and purpose are informed by research and experimentation.

Evidence Outcomes

Students Can:

- a. Use peer feedback to inform next steps and improve works of art and design
- b. Describe how research informed a personal work of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Experiment to find ways that articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills in a variety of forms and contexts (including multi-lingual) which includes visual art and design (Civic/Interpersonal Skills: Communication)
2. Research to find, demonstrate an understanding of, and value different perspectives expressed by others in works of art and design (Personal Skills: Adaptability/Flexibility)

Inquiry Questions:

1. How can students explain why there are different opinions about art?
2. How do students appreciate and value their opinions?
3. How do students self-evaluate their works of art?
4. How can students speak with intention about art?

Learning Experience and Transfer:

1. Art making incorporates reciprocal feedback

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Synthesize ideas about personal works of art and imagine possible next steps.

Evidence Outcomes

Students Can:

- a. Demonstrate understanding of how research inspires development of ideas
- b. Envision solutions to art making problems

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Establish goals for communication and plan out steps accordingly (Civic/Interpersonal Skills; Communication)
2. Students can synthesize information from multiple sources to demonstrate understanding of a topic (Entrepreneurial Skills)

Inquiry Questions:

1. How can students be inspired by the everyday world around them?
2. How can students use personal observation to gather ideas?
3. How can students provide productive feedback for possible next steps?
4. How can students explain art making choices and possible next steps for personal artwork?

Learning Experience and Transfer:

1. Ideas are developed over time throughout the art making process

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Plan and create works of visual art and design recognizing various purposes and intentions.

Evidence Outcomes

Students Can:

- a. Demonstrate how working collaboratively can enhance the artistic process
- b. Demonstrate understanding of how experimentation helps develop making with purpose and intent
- c. Determine whether a work of art is finished
- d. Demonstrate how the art room is a community of makers

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Create works of art and design through the use of various technologies (Professional Skills: Use Information and Communication Technologies)
2. Synthesize art and design ideas in original and surprising ways (Entrepreneurial Skills: Inquire/Analysis)
3. Form and test hypotheses to guide problem solving in works of art and design (Entrepreneurial Skills: Inquiry/Analysis)

Inquiry Questions:

1. How can students select appropriate tools and media to communicate an idea?
2. How can students use collaboration to enhance their thinking and making?
3. How can students use visual language intentionally?
4. What questions can a student ask to determine if the work of art is finished?

Learning Experience and Transfer:

1. Different skills are accessed when working individually and collaboratively

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Recognize how works of visual art and design communicate meaning both within a community and between diverse cultures.

Evidence Outcomes

Students Can:

- a. Investigate how visual art and design can make connections between subjects, disciplines, or events
- b. Connect the meaning of personal works of art to historical, cultural, or community events

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Consider purpose, formality of context, audience, and distinct cultural norms when planning content, mode, delivery, and expression in art and design (Civic/Interpersonal Skills: Communication)
2. Recognize how members of a community rely on each other, considering contributions of artists and designers as applicable (Civic/Interpersonal Skills: Collaboration/Teamwork)

Inquiry Questions:

1. How can students' communities be reflected in their art?
2. How can students make connections between various disciplines through art?
3. How can the understanding of a student's culture enhance the understanding of other cultures?

Learning Experience and Transfer:

1. Artists work within the context of their communities

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Uncover how artistic intent can be enhanced through the use of the language of visual art and design.

Evidence Outcomes

Students Can:

- a. Hypothesize the steps an artist may have used to complete a work of visual art or design
- b. Suggest alternative ways an artist could have communicated an idea

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Recognize that problems can be identified and possible solutions can be created using the language of visual art and design (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Students can pose and respond to questions and contribute to the discussion about artistic intent (Personal Skills)

Inquiry Questions:

1. How can students discuss artistic intent that recognizes the influence of contexts on artistic decisions?
2. How can students examine the various approaches artists and designers use for the planning of artworks?

Learning Experience and Transfer:

1. Make inferences based on contextual knowledge

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

2. Respond to an artist's point of view being mindful of historical, contemporary, and cultural context.

Evidence Outcomes

Students Can:

- a. Recognize how the human experience is expressed in diverse ways
- b. Respond to works of art using inference and empathy

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Look for and value different perspectives expressed by others in works of art and design (Personal Skills: Adaptability/Flexibility)
2. Students can delineate an artist's argument, identify specific claims, and distinguish if claims are supported by reasons and evidence (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students thoughtfully consider the experiences of others to support mindfulness?
2. How can students use creative expression and aesthetic responses for multiple purposes?

Learning Experience and Transfer:

1. Read visual information with genuine regard and concern

Proposed for SBE Adoption



Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Interpret and evaluate personal work and the work of others with informed criteria.

Evidence Outcomes

Students Can:

- a. Discuss and define how to determine appropriate criteria for a given work of art
- b. Discuss and form an opinion about the social and personal value of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Interpret and evaluate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills in a variety of forms and contexts (including multi-lingual) which includes visual art and design (Civic/Interpersonal Skills: Communication)
2. Look for and value different perspectives expressed by others in works of art and design using informed criteria (Personal Skills: Adaptability/Flexibility)

Inquiry Questions:

1. How do students discuss and form opinions?
2. How do students evaluate their progress to advance ideas?
3. How do students determine criteria?

Learning Experience and Transfer:

1. Establishing criteria is an aspect of evaluating art

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Synthesize researched and visual information to imagine, inform, and plan possible next steps in personal art making.

Evidence Outcomes

Students Can:

- a. Research from multiple sources to inspire works of visual art and design
- b. Investigate the ways alternative ideas are generated

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Establish goals from researched and visual information in one's own artwork and plan out steps accordingly (Civic/Interpersonal Skills: Communication)
2. Students can create content specific arguments in which they state a claim, provide evidence from texts and sources to support the claim, and organize the evidence in well-reasoned, meaningful ways regarding a work of art (Entrepreneurial Skills)

Inquiry Questions:

1. How do students use in-process critique to determine possible next steps?
2. How can students learn to research from diverse sources?
3. How can students use research to gather ideas?
4. How can students synthesize research to imagine, inform, and plan possible next steps?

Learning Experience and Transfer:

1. Research is a continuous and ongoing aspect of art making

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Investigate ideas of personal interest to plan and create works of visual art and design.

Evidence Outcomes

Students Can:

- a. Generate multiple ideas in order to select the idea that best communicates intended meaning
- b. Communicate a plan for completing works of visual art and design
- c. Analyze through collaborative discussion how personal works of art can be refined to effectively communicate

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Synthesize ideas in works of art and design in original and surprising ways (Entrepreneurial Skills: Creativity/Innovation)
2. Look for and value different perspectives expressed by self and others as inspiration for creating works of art and design (Personal Skills: Adaptability/Flexibility)
3. Demonstrate curiosity, imagination, and eagerness to learn more as inspiration for works of art and design (Entrepreneurial Skills: Creativity/Innovation)

Inquiry Questions:

1. How can students determine the qualities of a finished work of art?
2. How can students identify opportunities for experimentation in the creative processes?

Learning Experience and Transfer:

1. Consider and understand how a viewer can read and interpret intended meaning

Proposed for SBE Adoption



Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

2. Utilize media in traditional and inventive ways to communicate personal intent.

Evidence Outcomes

Students Can:

- a. Justify how choice of media communicates personal intent
- b. Problem solve and persist to determine the outcome of a final product
- c. Prepare works of visual art and design for presentation

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Create works of art and design through the use of technologies
(Professional Skills: Use Information and Communication Technologies)
2. Synthesize ideas in in works of art and design original and surprising ways
(Entrepreneurial Skills: (Creativity/Innovation)
3. Form and test hypotheses to guide problem solving in works of art and design with personal intent (Entrepreneurial Skills: Inquiry/Analysis)

Inquiry Questions:

1. How can students transform an idea into a physical work of art?
2. How can students address issues of personal interest?
3. How can students communicate values and beliefs visually?

Learning Experience and Transfer:

1. The sharing of artwork cultivates interest and knowledge

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Investigate and discuss how diverse communities address issues relevant to their culture, place, and times.

Evidence Outcomes

Students Can:

- a. Identify and describe how visual art and design communicate meaning between any subject, discipline, event or issue
- b. Compare works of art between diverse cultures to understand how the role of art is perceived within a given community
- c. Compare how artists work in different cultures and at different times in history

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Consider purpose, formality of context, audience, and distinct cultural norms when planning content, mode, delivery, and expression in works of art and design (Civic/Interpersonal Skills: Communication)
2. Recognize how members of a community, which includes artists and designers, rely on each other, considering personal contributions as applicable (Civic/Interpersonal Skills: Collaboration/Teamwork)

Inquiry Questions:

1. How can students understand the interdisciplinary connections evident in art and design?
2. How can students use comparison as a tool to develop greater understanding in art and design?
3. How can students identify how the art of a culture changes over time?
4. How can students investigate how diverse art traditions reflect time, place, and culture?

Learning Experience and Transfer:

1. Artists are agents of their own cultures

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Investigate and analyze how specific points of view can be communicated through the language of visual art and design.

Evidence Outcomes

Students Can:

- a. Explore connections between works of art from different cultures through time
- b. Infer intended meaning using the language of visual art and design
- c. Investigate how artists communicate points of view through personal works of art based on lived experiences

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Compare attitudes and beliefs as expressed through the language of visual art and design as an individual to others (Civic/Interpersonal: Global/Cultural Awareness)
2. Students can cite evidence from content specific texts to demonstrate understanding and support an analysis (Entrepreneurial Skills)

Inquiry Questions:

1. How can students make decisions about their own work?
2. How do students process divergent visual information?
3. How can students think beyond generalizations to include differing and distinct points of view?

Learning Experience and Transfer:

1. Associate meaning with point of view

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

2. Demonstrate an understanding of how works of visual art and design are influenced by the culture of daily life.

Evidence Outcomes

Students Can:

- a. Observe and discuss how visual art and design exists in a shared contemporary world
- b. Investigate and discuss how popular culture influences visual art and design

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify and reflect upon personal connections to community systems and how it is evidenced in art and design (Civic/Interpersonal: Civic Engagement)
2. Students can analyze and use information presented visually to support a claim (Entrepreneurial Skills)

Inquiry Questions:

1. How can students examine the role of cultural objects in the everyday environment?
2. How can students respond to issues raised in popular culture to inspire original works of visual art and design?

Learning Experience and Transfer:

1. Connect daily life to visual art and design

Proposed for SBE Adoption



Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Using a variety of criteria, question and evaluate works of art.

Evidence Outcomes

Students Can:

- a. Support collaborative dialogue to analyze and evaluate one's own work and that of others
- b. Reflect on how intended meaning influences the art making process

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication skills and a variety of criteria before, during, and after making works of art and design (Civic/Interpersonal Skills: Communication)
2. Look for and value different perspectives expressed by others (Personal Skills: Adaptability/Flexibility)

Inquiry Questions:

1. How can students respect each other's points of view?
2. How can students create an environment that encourages a culture of safety that allows for risk-taking and divergent thinking?
3. How can students use different methods of reflection to evaluate their process and product?
4. How can students analyze diverse artworks and their different ways of visual communication to express diverse points of view?

Learning Experience and Transfer:

1. Divergent thinking supports the development of intended meaning

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Visualize intended meaning and determine a method of planning that best supports personal art making.

Evidence Outcomes

Students Can:

- a. Reflect on how problem solving drives the creative process
- b. Identify various methods of planning for visual art and design

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Establish goals for visual communication and plan out steps accordingly (Civic/Interpersonal Skills: Communication)
2. Students can present arguments or information in a logical sequence with a clear claim, supportive evidence, and effective presence that build credibility (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students use reflection to envision a resolution of their ideas?
2. How can students consider alternatives while making works or art?
3. How can students use planning to create meaning?
4. How can students use research to determine a method of planning that best supports personal art making?

Learning Experience and Transfer:

1. Reflecting and envisioning are continuous and ongoing

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Plan works of visual art and design where intended meaning is communicated to viewers.

Evidence Outcomes

Students Can:

- a. Make decisions during the creative process that best supports the intended point of view
- b. Discuss with others to determine if intended meaning was effectively communicated
- c. Contribute to the community of makers in a shared art space

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Synthesize ideas in original and surprising ways to plan and communicate intent in works of art and design (Entrepreneurial Skills: Creativity/Innovation)
2. Look for and value different perspectives expressed by others to aid in planning how to communicate intent in works of art (Personal Skills: Adaptability/Flexibility)
3. Demonstrate curiosity, imagination, and eagerness to learn more through works of art and design (Entrepreneurial Skills: Creativity/Innovation)

Inquiry Questions:

1. How can students establish intent for making?
2. How can students create meaning through art interventions?

Learning Experience and Transfer:

1. Consider and understand how a viewer can read and interpret the intended meaning

Proposed for SBE Adoption



Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

2. Apply an understanding of art processes and studio skills to create works of art and design.

Evidence Outcomes

Students Can:

- a. Utilize traditional and contemporary media to effectively communicate intended meaning
- b. Revise works of visual art and design to improve ideas
- c. Justify choices made during the artistic process that resulted in the finished work of art and design
- d. Prepare works of art and design for presentation

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Create art and design through the use of technologies (Professional Skills: Use Information and Communication Technologies)
2. Synthesize ideas in original and surprising ways in works of art and design (Entrepreneurial Skills: Creativity/Innovation)
3. Form and test hypotheses using art processes and studio skill to guide problem solving in works of art and design (Entrepreneurial Skills: Inquiry/Analysis)

Inquiry Questions:

1. How can students present their ideas and art work to their peers?
2. How can students determine what good craftsmanship look like?
3. How can students use technologies (contemporary media) to convey meaning?

Learning Experience and Transfer:

1. Create using an understanding of experimental and traditional processes

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Using interdisciplinary knowledge, investigate and interpret how diverse communities address issues relevant to their place and times.

Evidence Outcomes

Students Can:

- a. Investigate how the reciprocal relationship between a work of visual art and design and the context of its culture deepens understanding
- b. Discuss how art reflects diverse social values and beliefs

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify and explain multiple perspectives (cultural, global) when exploring visual art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)
2. Connect knowledge of art and design (facts, theories, etc.) from personal ideas and understandings to civic engagement (Civic/Interpersonal Skills: Civic Engagement)
3. Students can synthesize information from multiple sources to demonstrate understanding of a topic (Entrepreneurial Skills)

Inquiry Questions:

1. How can students develop well-rounded perspectives in regards to identity?
2. How can students research art and design traditions to understand the intersectionality of culture?
3. How can students build on cultural understanding when addressing real world problems?

Learning Experience and Transfer:

1. Interdisciplinary knowledge informs cultural understanding

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Apply the language of visual art and design to distinguish and differentiate meanings.

Evidence Outcomes

Students Can:

- a. Respond verbally or in written format justifying and interpreting a work of art using the language of art and design
- b. Develop from oneself and various cultures a mental storehouse of images and the uses, symbolism, and meaning of those images

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Establish goals for communication using the language of visual art and design and plan out steps accordingly (Civic/Interpersonal Skills: Communication)
2. Students can cite textual evidence from content specific sources to demonstrate understanding and support analysis, experiment, and the creation of works of art and design (Entrepreneurial Skills)

Inquiry Questions:

1. How can students justify formal decisions used in artworks to communicate visual effects?
2. How can students use life experiences to create visual symbols for creative expression?
3. How can students apply analysis strategies to create a new understanding?
4. What common language is used to improve communication about art?

Learning Experience and Transfer:

1. Create a visual vocabulary and library

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

2. Compare art from various historical, contemporary, and cultural sources.

Evidence Outcomes

Students Can:

- a. Describe and discuss the general characteristics of a work of art from various historical time periods
- b. Interpret a variety of works of art while being respectful and mindful of culturally sensitive themes
- c. Analyze works of art from various time periods and world cultures by their components of style and design
- d. Evaluate how interpretations of works of art change based on the viewer's time, place, and culture

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Connect knowledge of art and design (facts, theories, etc.) from personal ideas/understandings to civic engagement which includes referencing historical, contemporary, and cultural sources (Civic/Interpersonal Skills: Civic Engagement)
2. Students can analyze and use information presented visually to support interpretations (Entrepreneurial Skills)

Inquiry Questions:

1. How can students recognize stylistic differences and commonalities of artwork created across time and cultures?
2. How can students value the influence of belief systems on the interpretation and analysis of works of art?
3. How can students use the reciprocal relationship of art and culture to uncover meaning?

Learning Experience and Transfer:

1. Analyze visual characteristics in cultural contexts

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

3. Utilize key concepts, issues, and themes to connect the visual arts to other disciplines

Evidence Outcomes

Students Can:

- a. Identify skills, ideas, and themes in the visual arts that are influenced by other content areas
- b. Create works of art using skills from other disciplines

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Collaboration between disciplines can be found during the entire creative process (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Students can analyze content specific texts to distinguish the factual evidence offered, reasoned judgements made and conclusions drawn, and speculative ideas offered (Entrepreneurial Skills)

Inquiry Questions:

1. How can students solve interdisciplinary problems using visual art and design?
2. How can students investigate artworks through the lens of other disciplines?
3. How can students recognize the visual arts encompass and reflect multiple aspects of life throughout time and cultures?

Learning Experience and Transfer:

1. Employ varied disciplines harmoniously

Proposed for SBE Adoption



Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Interpret meaning and evaluate works of visual art and design recognizing diverse points of view.

Evidence Outcomes

Students Can:

- a. Interpret meaning in works of art from a variety of perspectives
- b. Research and compare works of art from different times and places

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify and explain multiple perspectives in works of art and design (Civic/Interpersonal Skills: Global and Cultural Awareness)
2. Examine how individuals interpret messages differently, how values and points of view are included or excluded, and how media can influence beliefs and behaviors (Professional Skills: Information Literacy)

Inquiry Questions:

1. How can students see meaning as a function of context?
2. How can students engage in art analysis by comparing works through history and culture?

Learning Experience and Transfer:

1. Identify multiple points of view
2. Establish and link background knowledge

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Describe, analyze, and interpret works of art using specific art vocabulary.

Evidence Outcomes

Students Can:

- a. Describe and analyze works of art using the language of visual art and design
- b. Explain the visual qualities of a specified work of art from multiple points of view

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate thoughts and ideas using specific art vocabulary effectively using oral, written, and/or nonverbal communication (Civic/Interpersonal Skills: Communication)

Inquiry Questions:

1. How can students analyze a work of art using a common language?
2. How can students articulate the varied perspectives a viewer might have to a work of art?

Learning Experience and Transfer:

1. Demonstrate and model
2. Connect academic language across diverse disciplines

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Plan the creation of a work of art utilizing feedback.

Evidence Outcomes

Students Can:

- a. Use feedback from peers to plan and create works of art
- b. Propose revisions to works of art using the language of visual art and design
- c. Evaluate redirection and revision during the creative process

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Value and consider incorporating different perspectives expressed by others in works of art (Personal Skills: Adaptability/Flexibility)
2. Develop and utilize basic task and time management strategies effectively in planning and creating works of art and design (Professional Skills: Task/Time Management)
3. Students can generate questions to guide their research into planning a work of art, gather information, determine biases and credibility of sources, and use gathered information in their artwork (Entrepreneurial Skills)

Inquiry Questions:

1. How can students look for and value different perspectives about their work as they engage in the art making process?
2. How can students utilize suggestions in order to find workable solutions?

Learning Experience and Transfer:

1. Cooperative learning
2. Conceptual and project based learning
3. Imagining to develop artistic vision
4. Organized critiques
5. Synthesize knowledge, skill, and imagination to solve problems and express meaning

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

2. Explore various media, materials, and techniques used to create works of visual art and design.

Evidence Outcomes

Students Can:

- a. Recognize and utilize the individual characteristics of each medium
- b. Identify and differentiate the relationships between media choice, art processes, and final solutions
- c. Create and display works of art using a wide variety of contemporary and available media

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Demonstrate flexibility, imagination, and inventiveness in art making (Entrepreneurial Skills: Risk Taking)
2. Discern differences of effective and ineffective processes, communication, and tasks in creating works of art and design (Personal Skills: Personal Responsibility)

Inquiry Questions:

1. How can students choose media based on its inherent qualities in order to enhance their work?
2. How can students reflect on finished artworks in various media in order to make decisions about future media choices?
3. How can students make and curate work in order to share with viewers?

Learning Experience and Transfer:

1. Demonstration
2. Exploration and discovery
3. Connect effective strategies of focused, goal-oriented investigation

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

3. Utilize current and available technology to refine ideas in works of art.

Evidence Outcomes

Students Can:

- a. Evaluate various technological processes used to make art
- b. Recognize and discuss how technology operates in the creation of works of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Create works of art and design through the use of technologies (Professional Skills: Use Information and Communication Technologies)
2. Innovate from failure, connect learning across domains, and recognize new opportunities while creating works of art and design (Entrepreneurial Skills: Risk Taking)

Inquiry Questions:

1. How can students investigate technological processes that express their chosen ideas?
2. How can students articulate the possible roles of technology in the creative process?

Learning Experience and Transfer:

1. Project based learning
2. Connect planning to implementation
3. Imagining to develop artistic vision
4. Synthesize knowledge, skill, and imagination to solve problems and express meaning

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Infer from works of visual art and design, using interdisciplinary knowledge, how diverse communities address issues relevant to their culture, place, and times.

Evidence Outcomes

Students Can:

- a. Explain and create works of art that incorporate everyday life, traditions, customs, and special events
- b. Draw conclusions from representations of ancestry in works of art
- c. Identify and explain cross-disciplinary connections in works of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Examine how individuals interpret messages differently, how values and points of view are included or excluded, and how media can influence beliefs and behaviors (Professional Skills: Information Literacy)
2. Identify and explain multiple perspectives (cultural, global) when exploring visual art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)
3. Students can synthesize information from multiple sources to demonstrate understanding of a topic (Entrepreneurial Skills)

Inquiry Questions:

1. How can students utilize personal traditions and their everyday life experiences to create an artwork?
2. How can students respectfully consider ancestry in works of art?
3. How can students identify the intersections between content areas in works of art?

Learning Experience and Transfer:

1. Artists consider multiple perspectives by investigating the context in which a work is made
2. Connect the interdependent relationship art and societies have



Prepared Graduates:

8. Participate in the reciprocal relationships between visual art and communities.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

2. Investigate art and other careers that use creative and design thinking.

Evidence Outcomes

Students Can:

- a. Investigate how art is incorporated into contemporary careers
- b. Research an art related career of personal interest
- c. Explain the contributions that art historians, cultural anthropologists, philosophers of art, engineers, computer designers, software engineers, or others make to their community and society as a whole

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Pursue a path of inquiry initiated by personal connections to careers and other life pursuits (Professional Skills: Career Awareness)
2. Demonstrate a willingness to try new things (Entrepreneurial Skills: Risk Taking)
3. Students can pose and respond to questions and contribute to the discussion about a topic, text, or work of art and design in order to advance the dialogue (Personal Skills)

Inquiry Questions:

1. How can students explore art as a career path and creative thinking as an asset in many workplaces?
2. How can students utilize research to discover art careers of personal interests?
3. How can students recognize creativity and design thinking as tools of many professionals in communities and society?

Learning Experience and Transfer:

1. Imagining, artistic visioning, and the design thinking process can benefit many lifelong pursuits
2. Connect new knowledge to personal preferences

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

3. Investigate how art addresses contemporary issues and community and societal concerns.

Evidence Outcomes

Students Can:

- a. Display research about artists that engage in social commentary
- b. Research the motivation for works of art that address social issues

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Connect art and design knowledge (facts, theories, etc.) from personal ideas and understanding to civic engagement (Civic/Interpersonal Skills: Civic Engagement)
2. Apply ethical perspectives/concepts to an ethical question/situation/scenario regarding art and design (Civic/Interpersonal Skills: Character)
3. Students can present arguments or information in a logical sequence with a clear claim, supportive evidence, and effective presence that builds credibility (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students share their research about artists as agents of social change?
2. How can students analyze the reasons why artists create works about social issues?

Learning Experience and Transfer:

1. Artists identify and critique social issues and create work with real world and personal relevance
2. Connect personal ideas to civic engagement

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Analyze works of art and apply the language of visual art and design to infer meaning.

Evidence Outcomes

Students Can:

- a. Apply the language of visual art and design to describe the aesthetic value of works of art
- b. Evaluate the emotional significance generated by the language of visual art and design
- c. Differentiate and implement the language of visual art and design when observing works of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Investigate to form hypotheses, make observations, and draw conclusions about how artists use the language of visual art and design to make meaning (Entrepreneurial Skills: Inquiry/Analysis)
2. Students can cite textual evidence from content specific texts or works of art to demonstrate understanding and support analysis (Entrepreneurial Skill)

Inquiry Questions:

1. How can students use analysis to create a new understanding?
2. How can students consider the aesthetic value of works of art?
3. What common language is used to improve communication about art?

Learning Experience and Transfer:

1. Evaluate the role of aesthetic decisions to support meaning

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

2. Recognize and interpret works of art through the lens of time, place, and culture.

Evidence Outcomes

Students Can:

- a. Examine and articulate works of art that communicate significant cultural beliefs or sets of values
- b. Investigate and discuss how exposure to various cultures and styles influence feelings and emotions toward art forms
- c. Interpret and demonstrate how works of art synthesize historical and cultural meaning

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify and explain multiple perspectives (cultural, global) when exploring events, ideas, and issues in works of art (Civic/Interpersonal Skills: Global/Cultural Awareness)
2. Students can analyze and use information presented visually to support interpretation (Entrepreneurial Skills)

Inquiry Questions:

1. How can students understand the various ways art changes with time?
2. How can students examine the impact of time and place on meaning in a work of art?
3. How can students study artists and works of art to gain historical awareness?

Learning Experience and Transfer:

1. Contextualize divergent art histories and traditions

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

3. Employ concepts, issues, and themes from other disciplines to solve visual arts problems.

Evidence Outcomes

Students Can:

- a. Incorporate key concepts, issues, and themes from other disciplines into works of art
- b. Explain and discuss how concepts, ideas, and themes from other disciplines can be used in the visual arts
- c. Explain how skills, themes, and key concepts from other disciplines help artists improve their work

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Define the visual art and design problem using a variety of strategies (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Synthesize creative solutions from a variety of disciplines to solve visual art and design problems (Entrepreneurial Skills: Critical Thinking/Problem Solving)

Inquiry Questions:

1. How can students use interdisciplinary knowledge to create works of visual art and design?
2. How can students incorporate information from a variety of sources to communicate complex visual ideas?

Learning Experience and Transfer:

1. Identify opportunities for interdisciplinary problem solving



Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Determine meaning from works of art and design using visual literacy skills such as interpretation, negotiation, appreciation and selection.

Evidence Outcomes

Students Can:

- a. Explain and justify the visual elements artists use to express ideas in specific works of art
- b. Discuss, debate, and negotiate possible alternative interpretations of works of art
- c. Utilize visual literacy skills in verbal or written discourse to construct meaning from works of art considering multiple points of view

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Question to develop further understanding (Professional Skills: Self Advocacy)
2. Interpret works of art and design with consideration to purpose, context, audience, and cultural norms (Civic/Interpersonal Skills: Communication)
3. Students can trace an argument in a content specific text to understand how a creator organizes information, crafts an argument, and uses domain specific language to convey ideas (Entrepreneurial Skills)

Inquiry Questions:

1. How can students explain and justify visual text in an artwork?
2. How can students explain and justify visual elements as expressions of ideas?
3. How can students consider multiple viewpoints as they write and speak about meaning in art?

Learning Experience and Transfer:

1. Establish and link background knowledge
2. Read, write, and use vocabulary through an interdisciplinary lens

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Utilize appropriate vocabulary in the critical analysis of works of art.

Evidence Outcomes

Students Can:

- a. Explain the purpose of a variety of visual and conceptual elements in works of art
- b. Decode the meaning in works of art using visual evidence

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate thoughts and ideas effectively using oral, written, and/or nonverbal communication in analysis of works of art (Civic/Interpersonal Skills: Communication)

Inquiry Questions:

1. How can students investigate the formal components and ideas in a work of art?
2. How can students utilize visual cues in a work of art to understand a work of art?

Learning Experience and Transfer:

1. Demonstration and modeling
2. Connect specific academic language to diverse disciplines

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Plan, anticipate outcomes, and use feedback to grow as an artist.

Evidence Outcomes

Students Can:

- a. Plan, revise, and refine an idea through a series of display ready works of art
- b. Generate works of art based on selected themes or anticipated goals
- c. Identify or demonstrate changes in personal style or skill level in works of art over time

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Look for and value different perspectives expressed by others in planning and creating (Personal Skills: Adaptability/Flexibility)
2. Assess personal strengths and limitations in order to grow as an artist (Personal Skills: Self Awareness)
3. Students can generate questions to guide their research into making, gather information from multiple sources, determine biases and credibility of sources, and use evidence to create (Entrepreneurial Skills)

Inquiry Questions:

1. How can a student explore the progression of an artist's work in order to understand how artists grow?
2. How can students persist in the steps of creative process in order to present their artworks?
3. How can a student utilize a theme or goal to guide their thinking and making process?

Learning Experience and Transfer:

1. Cooperative learning
2. Conceptual and project based learning
3. Imagining to develop artistic vision
4. Organized critiques
5. Synthesize knowledge, skill, and imagination to solve problems and express meaning

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

2. Demonstrate technical skills and processes to achieve desired results.

Evidence Outcomes

Students Can:

- a. Create works of art from observation, photographs, and stored mental images adding personal interpretations
- b. Demonstrate and apply perceptual skills to create works of art
- c. Research and communicate personal ideas and interests in works of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Innovate from failure, connect learning across domains, and recognize new opportunities while creating works of art using technical skills (Entrepreneurial Skills: Risk Taking)
2. Form and test hypotheses in regard to art media and techniques to guide problem solving (Entrepreneurial Skills: Inquiry/Analysis)
3. Students can synthesize information from multiple sources to demonstrate understanding of a topic (Entrepreneurial Skills)

Inquiry Questions:

1. How can students use various imagery to inspire their work but add their own twist or interpretation?
2. How can students develop attention and awareness in order to create works of art?
3. How can students research and use ideas that are relevant to them to create a meaningful artwork?

Learning Experience and Transfer:

1. Project based learning
2. Connect planning to implementation
3. Connect learning a skill to persevering to master the skill

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

3. Utilize current and available technology as a primary medium to create original works of art.

Evidence Outcomes

Students Can:

- a. Explore ways to manipulate works of art through technology
- b. Utilize current and available technologies to create new forms of 2D and 3D art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Create art and design through the use of technologies (Professional Skills: Use Information and Communication Technologies)
2. Synthesize ideas in original and surprising ways in works of art (Entrepreneurial Skills: Creativity/Innovation)

Inquiry Questions:

1. How can students explore the tools of technology in order to transform images and ideas?
2. How can students use technology to create innovative artworks?

Learning Experience and Transfer:

1. Project based learning
2. Connect planning to implementation
3. Imagining to develop artistic vision
4. Synthesize knowledge, skill, and imagination to solve problems and express meaning

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Investigate how artists, designers, and scholars narrate their social context.

Evidence Outcomes

Students Can:

- a. Design and create works of art using images, words, and symbols that illustrate personal community or culture
- b. Analyze and explain how artists and cultures have used art to communicate ideas and identity throughout history

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify and explain multiple perspectives (cultural, global) when exploring visual art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)
2. Recognize and describe cause-and-effect relationships and patterns in everyday experiences (Entrepreneurial Skills: Inquire/Analysis)
3. Students can synthesize information from multiple sources to demonstrate understanding of a topic (Entrepreneurial Skills)

Inquiry Questions:

1. How can students utilize personally significant, symbolic imagery to create an artwork that expresses their time, place, and culture?
2. How can students read artworks to find evidence of societal values and beliefs?
3. How can students analyze the ways in which art has been used to communicate ideas?

Learning Experience and Transfer:

1. Artists consider multiple perspectives through investigation and inquiry
2. Connect the interdependent relationship art and societies have

Proposed for SBE Adoption

Prepared Graduates:

8. Participate in the reciprocal relationships between visual art and communities.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

2. Identify where the visual arts and artistic thinking are present in the real world.

Evidence Outcomes

Students Can:

- a. Discuss and explain how the visual arts are an integral part of popular culture
- b. Recognize and articulate how artists and designers use critical thinking skills in the community
- c. Explore and evaluate ways that artistic thinking is used to solve problems in various careers

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Define the problem using a variety of strategies in works of art and design as well as in everyday life (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Make connections between information gathered in art making and personal experiences to apply and/or test solutions (Entrepreneurial Skills: Critical Thinking/Problem Solving)
3. Students can pose and respond to questions and contribute to the discussion about a topic or text in order to advance the dialogue (Personal Skills)

Inquiry Questions:

1. How can students engage in discourse about the intersections of art and popular culture?
2. How can students demonstrate understanding of the ways in which artists and designers make connections between information gathered and personal experiences and apply creative solutions?

Learning Experience and Transfer:

1. Critical thinking and the design thinking process are used across disciplines
2. Imagining, artistic visioning, and the design thinking process can benefit many lifelong pursuits
3. Connect new knowledge to personal preferences
4. Cooperative learning

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

3. Communicate messages about societal problems through the creative process.

Evidence Outcomes

Students Can:

- a. Recognize and articulate how social issues influence the creation of contemporary works of art such as but not limited to the work of Mark Bradford, Pedro Reyes, Fred Wilson, or street artists such as Swoon
- b. Create and display a work of art based on a selected social issue

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Incorporate ideas from social or community activities in works of art and design (Civic/Interpersonal Skills: Civic Engagement)
2. Apply ethical perspectives/concepts to an ethical question/situation/scenario to art making (Civic/Interpersonal Skills: Character)
3. Students can present arguments or information in a logical sequence with a clear claim, supportive evidence, and effective presence that builds credibility (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students communicate the ways in which contemporary art addresses social issues?
2. How can students seek to understand and communicate ideas about social issues through the creation and sharing of artwork?

Learning Experience and Transfer:

1. Artists identify and critique social issues and create work with real world and personal relevance
2. Connect personal ideas to civic engagement

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Interpret works of art using the language of visual art and design and conceptual art frameworks.

Evidence Outcomes

Students Can:

- a. Present works of art using the language of visual art and design to infer meaning
- b. Describe and justify the specific elements in a work of art using the language of visual art and design
- c. Investigate and debate conceptual frameworks that give value to works of art

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Interpret information and draw conclusions based on informed analysis using the language of visual art and design (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Students can cite textual and visual evidence from content specific texts and works of art to demonstrate understanding and support an analysis of the work, conduct an experiment, or perform a task (Entrepreneurial Skills)

Inquiry Questions:

1. How can students investigate the criteria used by various cultures to evaluate and make meaning of artwork?
2. How can visual artists, designers, and media artists convey concepts, actions, and emotions effectively?
3. How can students use established conceptual criteria to interpret works of art?
4. How do students use visual media to share their interpretation of ideas?
5. How can students respectfully consider the variety of individual responses to their artwork and the artwork of others?

Learning Experience and Transfer:

1. Analyze composition, form, function, and purpose
2. Use established criteria to evaluate and synthesize knowledge, and personal experience to develop individual criteria to evaluate

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

2. Synthesize and evaluate how time, culture, and artistic style relates to contemporary art concerns.

Evidence Outcomes

Students Can:

- a. Incorporate personal life experiences through aesthetic responses to works of art
- b. Justify and infer how art often is defined by its originality
- c. Interpret changes in meaning over time in the perception of a familiar work of art
- d. Investigate and discuss how social and political environments influence an artist's creative process in making a work of art
- e. Examine and discuss the reasons to respect and avoid replication and interpretation of culturally sensitive taboos

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Examine how individuals interpret messages differently, and how values and points of view are included or excluded in works of art and design
(Professional Skills: Information Literacy)
2. Students can delineate an argument, identify specific claims, and distinguish if claims are supported by reasons and evidence (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students incorporate time and place to give meaning or function to a work of art?
2. How can students be responsive to artists and works of art in their contexts of cultures, times, and places?
3. How can students analyze the influence artist have on each other?
4. How can students analyze the impact artists have on social structures across time and place?

Learning Experience and Transfer:

1. Study diverse cultures across time and place
2. Compare and contrast historical art to contemporary art



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

3. Apply key concepts, issues, and themes of the visual arts to solve problems using real world applications.

Evidence Outcomes

Students Can:

- a. Produce individual or group works of art that incorporate various multidisciplinary key concepts, issues, and themes to solve visual problems
- b. Communicate ideas visually through various media, methods, styles, and perspectives

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Collaborate with non-art areas to generate creative ideas that solve real world problems (Civic/Interpersonal Skills: Collaboration/Teamwork)
2. Students can analyze content specific texts and works of art to distinguish the factual evidence offered, reasoned judgements made and conclusions drawn, and speculative ideas offered (Entrepreneurial Skills)

Inquiry Questions:

1. How can students use collaboration with other content areas to solve problems?
2. How do students demonstrate problem solving skills through art making?
3. How can students deduce the value and influence of art on real-world problem solving applications?

Learning Experience and Transfer:

1. Use interdisciplinary collaboration and approaches to extend thinking

Proposed for SBE Adoption



Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Utilize visual literacy skills to establish personal meaning and interpret the artistic intent of others.

Evidence Outcomes

Students Can:

- a. Connect ideas or concepts in a work of art to their visual elements
- b. Analyze and explain the impact of persuasive techniques in print and in electronic media
- c. Develop a statement of purpose for a work of art in written, verbal, or digital format

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Develop self-awareness by utilizing multiple perspectives analyzing artworks (Civic/Interpersonal Skills: Global/Cultural Awareness)
2. Students can trace an argument in a context specific text or work of art and design to understand how a creator organizes information, crafts an argument, and uses domain specific language to convey ideas (Entrepreneurial Skills)

Inquiry Questions:

1. How can students read visual elements as evidence of ideas and beliefs of an artist?
2. How can students use visual literacy skills to analyze the world around them?
3. How can students explain the meaning behind their artwork?

Learning Experience and Transfer:

1. Establish and link background knowledge
2. Read, write, and use vocabulary through an interdisciplinary lens

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Analyze, interpret, and make informed judgments about works of art using different points of view.

Evidence Outcomes

Students Can:

- a. Research and discuss belief systems used to value works of art
- b. Interpret artistic styles, trends, and movements in various contexts
- c. Defend the value of a work of art utilizing comparisons to works of art from other times and places

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Examine how individuals interpret messages differently, how values and points of view are included or excluded, and how art, design and media arts can influence beliefs and behaviors (Professional Skills: Information Literacy)
2. Students can create content specific arguments in which they make a claim, provide evidence from sources to support the claim, and organize the evidence in well-reasoned, meaningful ways (Entrepreneurial Skills)

Inquiry Questions:

1. How can students investigate why an artwork is considered valuable?
2. How can students utilize art history to understand the importance of time, place, and culture in art making?
3. How can students analyze art from multiple perspectives?

Learning Experience and Transfer:

1. Identify multiple points of view
2. Establish and link background knowledge

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Employ feedback, planning, an ideation processes to develop artistic voice.

Evidence Outcomes

Students Can:

- a. Collect feedback, ideas, and inspirations from multiple sources to create personal works of art
- b. Demonstrate personal responsibility in the planning, implementation, and evaluation of works of art
- c. Create works of art that depict personal viewpoints while honoring sensitive topics

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Look for and value different perspectives expressed by others and self in planning works of art and design (Personal Skills: Adaptability/Flexibility)
2. Set personal goals and develop strategies to remain focused on learning goals while planning for and creating works of art and design (Professional Skills: Perseverance/Resilience)
3. Students can generate questions to guide their research into making, gather information from multiple sources, determine biases and credibility of sources, and use evidence in planning and ideation processes (Entrepreneurial Skills)

Inquiry Questions:

1. How can students gather and reflect on feedback in order to improve their artworks?
2. How can a student take initiative and persevere in the process of making an artwork?
3. How can a student use inspiration from many sources while considering how their art might be perceived in different contexts?

Learning Experience and Transfer:

1. Conceptual and project based learning
2. Imagining to develop artistic vision
3. Organized critiques
4. Synthesize knowledge, skill and imagination to solve problems, and express meaning
5. Act on creative ideas to make a tangible and useful contribution

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

2. Demonstrate technical proficiency and craftsmanship in the creative process.

Evidence Outcomes

Students Can:

- a. Create works of art with attention to technique and craft
- b. Create works of art with preferred techniques that advance intended purpose and are display ready
- c. Investigate the unique qualities of various media to achieve desired results

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Synthesize ideas in original and surprising ways using technical proficiency and craftsmanship (Entrepreneurial Skills: Creativity/Innovation)
2. Assess personal strengths and limitations with a well-grounded sense of confidence, optimism and a growth mindset when creating works of art and design (Personal Skills: Self Awareness)
3. Form and test hypotheses in regard to art media and techniques to guide problem solving (Entrepreneurial Skills: Inquire/Analysis)

Inquiry Questions:

1. How can a student persist in the technical processes of art making in order to create art they are proud of?
2. How can a student understand and utilize various techniques to forward their vision?
3. How can a student engage in art making as creative research?

Learning Experience and Transfer:

1. Project based learning
2. Connect planning to implementation
3. Connect learning a skill to persevering to master the skill

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

3. Utilize current and available technology to refine an idea and create original and imaginative works of art.

Evidence Outcomes

Students Can:

- a. Utilize current and available technologies to explore multiple ways to communicate an idea visually
- b. Communicate complex ideas through works of art and design produced with new technologies

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Create art and design through the use of technologies (Professional Skills: Use Information and Communication Technologies)
2. Innovate from failure, connect learning across domains, and recognize new opportunities when creating works of art (Entrepreneurial Skills: Risk Taking)
3. Students can create a work of art that delineates an artist's argument, identifies specific claims, and distinguishes if claims are supported by reasons and evidence (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students demonstrate understanding of ethical and legal considerations when using appropriated images and information?
2. How can students investigate how new technologies and media might support experimentation and innovative thinking?

Learning Experience and Transfer:

1. Project based learning
2. Connect planning to implementation
3. Imagining to develop artistic vision
4. Synthesize knowledge, skill, and imagination to solve problems and express meaning



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Interpret the ways individual makers become agents that express the interdependent relationship between art, culture, and social contexts.

Evidence Outcomes

Students Can:

- a. Investigate and analyze the role of the maker in specific arts traditions
- b. Compare how various cultures and communities honor, memorialize, and celebrate life events
- c. Recognize and discuss how works of art previously created across time and cultures can influence the work of practicing artists today

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Connect art and design knowledge (facts, theories, etc.) from personal ideas and understandings to civic engagement (Civic/Interpersonal Skills: Civic Engagement)
2. Identify and explain multiple perspectives (cultural, global) when exploring visual art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)
3. Students can synthesize information from multiple sources to demonstrate understanding of a topic in works of art and design (Entrepreneurial Skill)

Inquiry Questions:

1. How can students allow their curiosity about why people make things to initiate inquiry?
2. How can students investigate the ways in which art is woven into cultural and community traditions?
3. How can students understand and articulate the ways in which art history influences contemporary art?

Learning Experience and Transfer:

1. Artists consider multiple perspectives through reflective discussion
2. Connect the interdependent relationship between art and society

Prepared Graduates:

8. Participate in the reciprocal relationships between visual art and communities.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

2. Discern and articulate the impact arts, design, and creativity have on a variety of lifelong endeavors.

Evidence Outcomes

Students Can:

- a. Develop personal agency and critical thinking skills that can be transferred to lifelong endeavors
- b. Identify arts resources and opportunities that exist in the community and explain why they are valued
- c. Explore and evaluate ways that artistic thinking is used to solve problems

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Demonstrate knowledge, understanding, and personal awareness of how dreams and interests translate into career fulfillment and career pathways in art and design (Professional Skills: Career Awareness)
2. Make connections between information gathered and personal experiences to apply and/or test solutions (Entrepreneurial Skills: Critical Thinking/Problem Solving)
3. Students can pose and respond to questions and contribute to the discussion about a topic or text in order to advance the dialogue (Personal Skills)

Inquiry Questions:

1. How can students interpret ideas in art and apply this knowledge to other thinking processes?
2. How can students research arts in the community and articulate its significance?
3. How can students identify challenges, gather information, generate potential solutions, and refine ideas to find creative art solutions?

Learning Experience and Transfer:

1. Imagining, artistic visioning, and the design thinking process can benefit many lifelong pursuits
2. Investigation and inquiry
3. Cooperative learning
4. Connect new knowledge to personal preferences

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

3. Demonstrate an understanding that art can be a vehicle for social change.

Evidence Outcomes

Students Can:

- a. Research and explain a work of art that aims to create social change in a specific community such as but not limited to The Four Freedoms by Norman Rockwell, the Migration series by Jacob Lawrence, Tar Beach by Faith Ringgold, RUSH MORE by Kerry James Marshall, or works by street artists such as Banksy
- b. Create and display a work of art that persuades the viewer to take action as a participant in a democratic society

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Identify how works of art and design are present in social or community activities (Civic/Interpersonal Skills: Civic Engagement)
2. Apply ethical perspectives/concepts to an ethical question/situation/scenario in art making (Civic/Interpersonal Skills: Character)
3. Students can present arguments or information in a logical sequence in a work of art with a clear claim, supportive evidence, and effective presence that builds credibility (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students utilize research on social issues of personal concern to make a difference in a community?
2. How can students make an impact and effect social change through the creation of artworks?

Learning Experience and Transfer:

1. Artists critique social issues and create work with real world and personal relevance
2. Imagining and artistic vision
3. Investigation and inquiry
4. Socratic seminar
5. Project based learning
6. Connect personal ideas to civic engagement

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Utilize the inquiry method of observation and the language of visual art and design to gather information and determine meaning.

Evidence Outcomes

Students Can:

- a. Develop observation skills to generate and synthesize ideas and interpret communicated meaning
- b. Connect and compare information gathered through observation in order to articulate the human experience
- c. Discern and interpret nuances of meaning and intention of visual art and design across cultural contexts
- d. Critically analyze the origins of visual art and design across cultures

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Make connections between information gathered in visual art and design and personal experiences to broaden thinking (Entrepreneurial Skills: Creativity/Innovation)
2. Students can cite evidence from content specific texts and works of art to demonstrate understanding and support an analysis of the text or work of art, conduct experiments, and apply learning (Entrepreneurial Skills; Professional Skills: Information Literacy)

Inquiry Questions:

1. How can students analyze and discuss works of art and design?
2. How can students research personal questions, experiences outside the art classroom, and interdisciplinary knowledge?
3. How do students acknowledge multiple ways of knowing?

Learning Experience and Transfer:

1. Synthesize information to make meaning
2. Process of questioning

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

2. Interpret, analyze, and explain the influence of multiple contexts found in visual art and design.

Evidence Outcomes

Students Can:

- a. Analyze visual art and design traditions to understand the influence of historical and cultural context on works of art and design
- b. Identify unexplored ideas to gain understanding of works of art
- c. Research and document visual art, design, and architecture identifying various themes that communities experience across cultures and throughout time
- d. Connect unexplored works of visual art and design to the lives of students
- e. Identify and analyze innovations in visual art and design from diverse cultures to inform about the present and future works of art
- f. Analyze and debate the consequences of replicating images or icons that are culturally or spiritually sensitive

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Look for and value different perspectives expressed by others in visual art and design (Civic/Interpersonal Skills: Global/Cultural Awareness)
2. Students can analyze and use information presented visually that support an argument (Entrepreneurial Skills: Professional Skills)

Inquiry Questions:

1. How can students contribute to their lives and the lives of their communities through art making?
2. How can students give form and expression to their stories?
3. How can students distinguish the difference between telling their story and telling the story of someone else?

Learning Experience and Transfer:

1. Analyze social, cultural, historical, and personal contexts



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

3. Use artmaking processes as forms of inquiry to increase independent reasoning and perception skills to increase knowledge.

Evidence Outcomes

Students Can:

- a. Examine how connotation and denotation are used in visual art and design to express multidimensional concepts
- b. Compare personal work within the larger discourse of visual art and design practices to identify purpose and function
- c. Critically analyze selection of materials that inform conceptualization and expression of ideas and aesthetic experience
- d. Investigate and articulate the aims of disparate art practices to foster critical thinking about visual art and design

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Focus on learning goals in visual art and design by employing motivation and familiar strategies for engagement (Personal Skills: Perseverance/Resilience)
2. Evaluate progress in visual art and design making necessary changes to stay the course (Personal Skills: Perseverance/Resilience)
3. Students can analyze content specific texts and works of art to distinguish the factual evidence offered, reasoned judgments made and conclusions drawn, and speculative ideas offered (Entrepreneurial Skills)

Inquiry Questions:

1. How can students document the process of building an enduring understanding from the early stages of uncovering thinking to fully realized knowledge?
2. How can students become aware of how their perceptions and experiences influence their ideas?
3. How can students use ideas to communicate meaning?

Learning Experience and Transfer:

1. Create with informed intention

Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

1. Use criteria and personal discernment to evaluate works of art and design, taking into consideration the variables that influence how the work is perceived.

Evidence Outcomes

Students Can:

- a. Identify concepts, themes, and viewpoints that are visible and suggested in a work of art
- b. Communicate interpretive and evaluative conclusions that justify intention and purpose
- c. Provide explanations that support critical judgments and discuss the value of competing opinions to support learning
- d. Determine how knowledge gained from critique may affect the creation or modification of an existing or new work of art
- e. Utilize critique to analyze and interpret existing or new works of art and apply new learning to the creation or modification of an artwork.

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Interpret visual art and design information to draw conclusions based on the best analysis (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Students can trace an argument in a content specific text or work of art to understand how an author or artist organizes information, crafts an argument, and uses domain specific language to convey ideas (Entrepreneurial Skills; Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students examine how they discern external criteria?
2. How can students synthesize knowledge and critically evaluate works of art?
3. How can students apply knowledge gained from critical analysis to inform the creation of their own artwork?
4. How can students draw conclusions from their and others' perceptions?

Learning Experience and Transfer:

1. Identify multiple perspectives
2. Establish and link background knowledge

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

2. Articulate a personal philosophy of art, understanding various philosophies that have come before.

Evidence Outcomes

Students Can:

- a. Critically reflect on how artists work across time to form new patterns of insight
- b. Document, investigate, and synthesize a range of traditional and nontraditional studio practices to articulate intent
- c. Synthesize research, theory, and practice to envision the creation of an artwork
- d. Develop and defend a personal philosophy of art using informed criteria

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Engage in inquiry based questioning in order to synthesize art and design ideas in original and surprising ways (Entrepreneurial Skills: Inquiry/Analysis)
2. Students can compose content specific arguments in which they state a claim, provide evidence from texts, works of art and design, and other sources to support the claim, and organize the evidence in well-reasoned, meaningful ways (Entrepreneurial Skills)

Inquiry Questions:

1. How can students interpret the world through a range of artistic concepts and approaches?
2. How can students develop a personal artistic philosophy?
3. How can students use the process of inquiry to ask questions that stimulate imagination and envision ideas?
4. How can students comprehend previous philosophies and transfer that knowledge to create their own philosophy of art?
5. How can students transfer their personal philosophy of art to the creation of artwork?

Learning Experience and Transfer:

1. Establish and link background knowledge

Prepared Graduates:

2. Visually and/or verbally articulate how visual art and design are a means for communication.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.
10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

3. Examine the nature of diverse aesthetic experiences to build a language of representation that can be used to respond to the world.

Evidence Outcomes

Students Can:

- a. Analyze and interpret philosophies of Western and non-Western art, taking into consideration the role of the artist, art historian, and art critic
- b. Explore past and present aesthetic experiences to convey perceptions, share interpretations, critique and evaluate works of visual art and design
- c. Interpret how meaning in works of art are related to the materials and process chosen by the artist
- d. Recognize how different criteria create contexts that influence the evaluation and assessment of visual works of art and design
- e. Discuss and debate how society has come to value some works of art over others

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Interpret visual information and draw conclusions based on the best analysis (Entrepreneurial Skills: Critical Thinking/Problem Solving)
2. Students can analyze different texts (including works of art, experiments, simulations, installations, videos, or multimedia works) to compare and contrast competing theories, points of view, and arguments within the discipline of visual art and other disciplines (Entrepreneurial Skills: Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students become aware of and engaged in multiple aesthetic modalities?
2. How do students describe their own aesthetic experience?
3. How do students establish their own criteria to interpret works of art?
4. How do students reason through complex knowledge to support an informed opinion about artwork?

Learning Experience and Transfer:

1. Reflective discussion

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.

Grade Level Expectation:

1. Establish a practice of planning and experimentation to advance concepts and technical skills.

Evidence Outcomes

Students Can:

- a. Research and generate possible concepts that can be used to build deeper meaning in preparation for making
- b. Research and consider various iterations of an idea and draft possible solutions using a variety of media
- c. Practice techniques and improve skills by testing media to consider constraints and potential of materials
- d. Create works of art representing personal narratives that use traditional and contemporary media

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Develop, plan, and organize visual art and design ideas (Personal skills: Personal Responsibility)
2. Students can generate questions to guide their art making as a practice of research, gather information from various sources, determine biases and credibility of sources, cite sources as appropriate, and use evidence to advance concepts and technical skills (Entrepreneurial Skills)

Inquiry Questions:

1. How can students demonstrate their thinking as they progress through the artistic process?
2. How can students build upon ideas, skills, and knowledge?
3. How can students explain how they will represent a personal narrative?
4. How can students explore and experiment with new materials and media?

Learning Experience and Transfer:

1. Artistic vision
2. Apply techniques and concepts
3. Encourage and allow exploration and discovery

Proposed for SBE Adoption

Prepared Graduates:

6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

2. Ideate and build works of art and design to demonstrate growth and proficiency in traditional and new art media.

Evidence Outcomes

Students Can:

- a. Examine and evolve potential meanings of an artwork
- b. Master skills in a variety of media and techniques to create personally meaningful works of art
- c. Interpret how meaning in works of art is related to the materials and process chosen by the artist
- d. Resolve art making problems by persisting through failure and making revisions

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Act on creative ideas to make a tangible and useful contribution to visual art and design (Entrepreneurial Skills: Risk Taking)
2. Students can integrate multimedia as effective tools for clarifying and presenting information (Civic/Interpersonal Skills; Professional Skills)

Inquiry Questions:

1. How can students demonstrate the ideation process?
2. How can students learn from mistakes to improve upon current conceptual and technical skills?
3. How can students build a collection of work that represents their skills and personal philosophy of art?

Learning Experience and Transfer:

1. Project based questioning
2. Develop and refine work for presentation or display

Proposed for SBE Adoption

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.
7. Allow imagination, curiosity, and wonder to guide inquiry and research.
9. Persist in the creative process and innovate from failure.

Grade Level Expectation:

3. Articulate and demonstrate that the making and study of art and design can be approached from a variety of perspectives.

Evidence Outcomes

Students Can:

- a. Identify how interpretation can be an essential part of the art making process to evaluate progress
- b. Receive and reflect upon feedback and integrate into artwork as needed
- c. Use knowledge and developed skills to inform future works of visual art and design
- d. Persevere through the progression of a work to explore and encourage alternative solutions

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Articulate a variety of thoughts, ideas, and contexts in visual art and design (Civic/Interpersonal Skills: Communication)
2. Effectively use verbal, written, and/or nonverbal communication skills in the making and study of art and design (Civic/Interpersonal Skills: Communication)
3. Students can delineate an artist's argument, identify specific claims, and distinguish if claims are supported by reasons and evidence (Civic/Interpersonal Skills)

Inquiry Questions:

1. How do students use reflective strategies to understand the creative process?
2. How do students draw from and explain the intersectionality of race, ethnicity, gender, and class perspectives within works of art and design?
3. How do students persevere through challenges and the iterative process to complete an idea?

Learning Experience and Transfer:

1. Create real world and personal relevance
2. Reflect on finished product

Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
2. Visually and/or verbally articulate how visual art and design are a means for communication.
4. Critique connections between visual art and historic and contemporary philosophies.
5. Interpret works of art and design in the contexts of varied traditions, histories, and cultures.

Grade Level Expectation:

1. Research and analyze the ways visual artists, designers, and scholars express personal views and beliefs and how these perspectives have a social context that enlarges the meaning of an artwork beyond the individual maker.

Evidence Outcomes

Students Can:

- a. Research and debate viewpoints found in a variety of resources that focus on and discuss visual art and design
- b. Discern the complexity of visual art and design to interpret and articulate historical paradigms in cultural context
- c. Analyze and evaluate how works of art previously created across time and culture can influence the work of practicing artists today

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Apply knowledge and skills in visual art and design to address complex problems and perspectives (Civic/Interpersonal Skills: Global/Cultural Awareness)
2. Students can synthesize information from multiple sources to demonstrate understanding of a topic through a work of art (Entrepreneurial Skills)

Inquiry Questions:

1. How can a student identify relevant research that promotes analytical discourse about artists' personal views and beliefs?
2. How can a student discern and articulate complex intersections between historical and cultural paradigms?
3. How can students access paths to artistic and cultural histories that develop culturally humble perspectives?
4. How can a student use art and design for personal agency and to develop an informed understanding of the world around them?
5. How can students analyze traditions of visual art and design to understand the influence of historical narratives and contexts from perspectives of race, gender, and class?

Learning Experience and Transfer:

1. Identify multiple perspectives
2. Develop agency

Prepared Graduates:

- 8. Participate in the reciprocal relationships between visual art and communities.
- 10. Develop new knowledge by actively doing and making (artistic praxis) acknowledging relationships between materials, objects, ideas, and lived experience.

Grade Level Expectation:

- 2. Develop proficiency in visual communication skills that extends learning to new contexts.

Evidence Outcomes

Students Can:

- a. Use reasoning to identify problems and conceive solutions in art making that demonstrate independent judgement
- b. Transfer and integrate concepts and skills to inform innovative ideas and solutions

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

- 1. Apply a fundamental understanding of the issues in many contexts including visual art and design (Civic/Interpersonal Skills: Character)
- 2. Students can pose and respond to questions and contribute to the discussion about a topic or text, including a work of art, in order to advance the dialogue (Personal Skills)

Inquiry Questions:

- 1. How can students examine their reasoning abilities and demonstrate how it leads to independent thinking?
- 2. How can students identify problems and create works of art that demonstrate integration of new learning?
- 3. How can students use existing artworks to develop informed perspectives?
- 4. How can students identify a problem and how it needs to be solved?

Learning Experience and Transfer:

- 1. Inquiry based questioning
- 2. Identify multiple perspective

Proposed for SBE Adoption



Prepared Graduates:

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
8. Participate in the reciprocal relationships between visual art and communities.

Grade Level Expectation:

3. Utilize the practice of art making, and research historical and cultural contexts, to discern between different viewpoints, critique social problems, and effect social change.

Evidence Outcomes

Students Can:

- a. Demonstrate autonomous meaning making and problem solving skills to create works that reveal agency in thinking
- b. Work collaboratively to share knowledge and apply learning in new and unexpected contexts
- c. Engage in curating processes that invoke social, cultural, and potential discourse

Academic Context and Connections

Colorado Essential Skills and Meaning Making:

1. Use interpersonal skills and the practice of art making to learn and work with individuals from diverse backgrounds (Civic/Interpersonal Skills: Collaboration/Teamwork)
2. Students can present arguments or information in a logical sequence with a clear claim, supportive evidence, and effective presence that builds credibility for their work or the work of others (Civic/Interpersonal Skills)

Inquiry Questions:

1. How can students analyze how context influences visual language and how visual language influences context?
2. How can students explore multiple methods of using visual language and how it reveals context of ideas?
3. How can students employ collaborative skills inclusive of individual and collective knowledge for the purpose of exploring new domains?
4. How can students examine perspectives that impact social change?

Learning Experience and Transfer:

1. Create real world and personal relevance
2. Cooperative and collaborative learning

Proposed for SBE Adoption