# Session 4 Reading

#### **Directions**

Read this story about a boy's conflict. Then do Numbers 27 through 33. You may look back at the story as often as you like.

### A Mountain of Green Beans

by Leslie Hall

Another manila envelope in the mail. There's my name, Alexander Spencer, typed on the front, with the return address in fancy script next to the state seal and a motto in Latin. Just looking at it gives me that feeling you get on the roller coaster, that right-at-the-very-top-just-about-to-drop feeling. I toss it under the bed. The stack is growing.

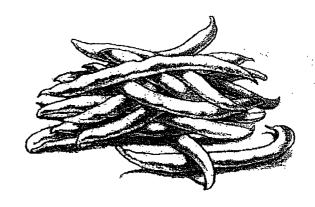
At dinner my mom asks how school was and I say fine. Why make her worry? I worry enough for both of us.

I go to bed at night, and I think I hear the stack growling at me from under the bed like the monsters I was afraid of when I was five years old. When I told my dad I couldn't sleep because of the monsters, he gave me a little black flashlight. That first night, the flashlight was on and off, on and off, on and off, all night long. Every time I felt scared, I would hang my head down so I could shine the light under the bed and roust out the monsters that were gathering to plot my kidnapping. Even though I hardly ever used the flashlight after that first night, I slept with it under my pillow for years. But no flashlight would help me now. The monster under the bed is my future, and believe me, it's a lot scarier than the monsters that scurried away at the first gleam from a pocket flashlight.

The envelopes are applications I'm supposed to be filling out, applications to all the colleges I'm supposed to want to attend; pages and pages of applications, each application requiring an essay or a "statement of purpose." How can I write a statement of purpose when I don't even know what my purpose is? I don't think "Dear College Admissions Officer, I want to go to your school, but I don't know why. I just do. Sincerely" is going to tip the scales in my favor.

I did open the first envelope. Then I saw the application, all those blank spaces I'm supposed to fill with my own writing, spaces for my name and birth date and social security number and grade point average and . . . statement of purpose. I looked at all those blank spaces for a long time. I could write for hours and not fill all those spaces. So I put the application back in the envelope, along with the shiny university brochure that showed a picture of smiling students on the cover. I would fill out the application the next day, when I had time. Another envelope arrived in the mail; I was tired, so I decided I'd work on the applications the next day, which was Saturday, so I would have all day.

But then I slept in, and Rob came over, and we went to the park to shoot some hoops. Then



I helped my dad clean out the rain gutters, and afterward we all went out for pizza. So the weekend was over before I knew it, and when Monday rolled around, there was yet another envelope lurking in the mailbox. The stack begins.

The stack haunts me—it really is a monster. I can hear the stack muttering at me, no matter where I am in the house. I feel worse and worse. My mom gives me some money and tells me to see a movie; my dad gives me his car keys before I even ask. All the while, I feel the weight of a million manila envelopes raining down on my head.

My grandmother calls me and wants to know how I am.

"Overwhelmed," I say, but I don't tell her about the stack.

"Honey, you just slow down," she says in her drawling voice. Slow down? If I slowed down any more, I'd be in a coma. That was the problem.

"You just take it bit by bit," she goes on. She reminds me about the green beans.

When I was a little kid, I hated green beans. My mom wanted me to eat them, but I just pushed them around on my plate, stuck a couple in my napkin to throw away, and even tried to give them to the dog, but he just spit them out. Finally, my mom said I couldn't leave the table until I ate ten green beans.

Ten green beans! She might as well have said a thousand. All alone at the table, I stared at the green beans for what seemed like hours. It was a ton of green beans, a mountain of green beans. I couldn't do it.

My grandma came into the room and sat next to me. She asked if I could eat one green bean.

"But, Grandma, I have to eat ten!"

She said all I had to do was eat one green bean. One tiny little green bean. So I ate one. It was bad, but not as bad as I'd thought it would be. Then she asked me again if I could eat one green bean. So I ate one green bean nine more times and that was that.

My grandma doesn't know about the stack, but she tells me anyone can do one thing every day.

Back in my room, I stretch out on the bed. Just like I used to do when I was a little kid, I hang my head down to look at the monster. There it is. But instead of a muttering, growling, monstrous stack, I see a pile of green beans. Who's afraid of green beans?

## Colorado Student Assessment Program Grade 10 Reading/Writing

#### SESSION 4 Reading A MOUNTAIN OF GREEN BEANS ITEM 31 (Page 30)

Read this sentence from the story.

My grandma doesn't know about the stack, but she tells me anyone can do one thing every day.

Tell how this statement relates to the main idea of the story. Use **two** details from the story to support your response.

**Exemplary Response** 

When Alexander's grandmother tells him everyone can do one thing every day, she helps him recall the green beans, and how he overcame his dislike for them. Her advice reminds him that he already has the skills and experience to conquer intimidating tasks. If he could learn to eat green beans, he can handle the "mountain" of applications with the same attitude and effort.

#### **Score Points**

3 points Response provides an accurate explanation of the relationship between

the quotation and the main idea of the story and is supported by relevant,

text-based information.

2 points Response provides an accurate explanation of the relationship between

the quotation and the main idea of the story and is supported by little relevant, text-based information. The explanation is missing some key

elements.

1 point Response is a limited explanation of the relationship between the

quotation and the main idea of the story and includes irrelevant or no text-

based information.

**0 points** other

This item appeared at only one grade level.

#### Grade 10

Standard 1: Students read and understand a variety of materials.

Benchmark 1.c: Analyze main ideas, supporting details, sequence of events or

procedures, facts and opinions in literary, expository, and technical texts.

Subcontent Area: fiction

10 Reading Item 31

3 POINT ANCHOR

beans) and (applications).

Read this sentence from the story.

My grandma doesn't know about the stack, but she tells me anyone can do one thing every day.

Response provides an explanation (do one thing a day, things will get done) and two details (green

Tell how this statement relates to the main idea of the story. Use two details from the story to support your response.

The grandma said this and it relates
because if you can do are thing a
clay. Things will got done. The the
green brans; he at them one by one
and they finially got done. And the
applications, if he was one once a
done.
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10 Reading Item 31	
2 POINT ANCHOR Response provides an explanation (take it one step at a time) with one detail (green beans).	
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r this statement relates to the main idea of the story. Use two details from your response.	the story to
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en begins one of a time	<b>&gt;</b> .
e is saying whatever r	)C
naving a nord time a	)Y(
noots to take it one	
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10 Reading
Item 31
1 POINT ANCHOR
Response provides

Response provides an explanation (take it bit by bit) with no details.

anchor
1 pt.

4/11/07

31

Read this sentence from the story.

My grandma doesn't know about the stack, but she tells me anyone can do one thing every day.

Tell how this statement relates to the main idea of the story. Use two details from the story to support your response.

The grandma doesn't i	know about the stack, but
she is able tell someth	ing is worm and he has
alot to do. The says "	Horey you just slow down.
She Understands he has	a bt to do " nou just
take it bit by bit," she	responded. That really
helped him out.	

10 Reading	<del></del>		· · · · · · · · · · · · · · · · · · ·		<del></del>
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31

Read this sentence from the story.

My grandma doesn't know about the stack, but she tells me anyone can do one thing every day.

Tell how this statement relates to the main idea of the story. Use two details from the story to support your response.

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College is	like	green beans living on jour o	wh.
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#### Colorado Student Assessment Program Grade 10 Reading/Writing

#### SESSION 4 Reading A MOUNTAIN OF GREEN BEANS Item 33 (Page 31)

Write an explanation to tell what Alexander means by the statement "The monster under the bed is my future." Use two details from the story to support your response.

**Exemplary Response** 

The monster under Alexander's bed is the stack of college applications he has to fill out. He needs to supply a statement of purpose but feels he has no idea what he wants to study in college (or what he wants to do in life). He might think that this statement of purpose will govern his major in college and, later, his life's work. This is frightening to him because he has no life goal in mind.

#### **Score Points**

3 points Response provides an accurate explanation connecting the monster and

his future and is supported by relevant, text-based information.

2 points Response provides an accurate explanation connecting the monster and

his future and is supported by little relevant, text-based information.

1 point Response is a limited explanation connecting the monster and his future

and includes irrelevant or no text-based information.

0 points other

This item appeared at only one grade level.

#### Grade 10

Standard 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.

Benchmark 4.d: Analyze a variety of text in order to make predictions and draw conclusions.

Subcontent Area: fiction

April 5, 2007

Page 10

10 Reading Item 33

3 POINT

**ANCHOR** 

Response provides an explanation ("the applications for colleges scare him...") with two details (the monsters from his bed that he chased away with a flashlight) and (not filling the forms out).

Anchor 3pts 40 4/11/07

33

Write an explanation to tell what Alexander means by the statement "The monster under the bed is my future." Use two details from the story to support your response.

He says that when he was young, he was saved of monstars under his bed, so he used a flashlight to check under his bed. Then he says that what is under his bed now seems like a monstar but he cannot chose it away with a Plashlight. The applications for adlages scare him, with so many blank spaces and so many formsto fill out the is afreed of this pile under his bed, but not filling the forms out would mean not going to college, which is his viture.

Item 33
2 POINT ANCHOR
Response provides an explanation (if the stack builds up there will be no future) and a detail (underneath his bed is a stack of college applications).

anchor 2pts PD 4/11/07

33

Write an explanation to tell what Alexander means by the statement "The monster under the bed is my future." Use two details from the story to support your response.

Underneath his beaklis a stack of
college applications. Going to college
is his future and picking a
certain college is a huge dicision.
Bu solling "The monster under the
By soying "The monster under the bed is my future." He's soying
that it he keeps letting the stack
build up then there will be no
future.

10 Reading
Item 33
1 POINT ANCHOR
Response provides an explanation
(running away from his future) with no
details.

archor 1 pt 920 4/11/07

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3	

Write an explanation to tell what Alexander means by the statement "The monster under the bed is my future." Use two details from the story to support your response.

HIS FULLY CUIDENCES ON GOING TO COLLEGE.  IF IT COOST OF IT SENTING AWAY FROM his  FUTURE
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10 Reading Item 33 0 POINT ANCHOR Response provides no explanation and no relevant details.

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4/11/07

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Write an explanation to tell what Alexander means by the statement "The monster under the bed is my future." Use two details from the story to support your response.

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