INSTRUMENTAL SOLO ADJUDICATION FORM

Rating			

Time of Performance		Director				
Name of School		Classification				
SOLOIST	Name	<u> </u>	Instrument			
Grade(s)	Years Private Instruction	on	Years School Instruction			
I. SUPERIOR 1 Point Each Consistently Demonstrates Proper: Articulation/Bowing *Balance/Blend Dynamics Interpretation/Style Intonation Literature Note Accuracy Phrasing Posture Rhythm Technique Tempo Tone Quality POINTS ADJUDICATOR: Multiply nuccategory entering total at the	II. EXCELLENT 2 Points Each Frequently Demonstrates Proper: Articulation/Bowing *Balance/Blend Dynamics Interpretation/Style Intonation Literature Note Accuracy Phrasing Posture Rhythm Technique Tempo Tone Quality POINTS mber of checked items by points in each bottom of the column. Every item must and assign a rating from the scale below	III. GOOD 3 Points Each Sometimes Demonstrates Proper: Articulation/Bowing *Balance/Blend Dynamics Interpretation/Style Intonation Literature Note Accuracy Phrasing Posture Rhythm Technique Tempo Tone Quality POINTS	IV. FAIR 4 Points Each Rarely Demonstrates Proper: Articulation/Bowing *Balance/Blend Dynamics Interpretation/Style Intonation Literature Note Accuracy Phrasing Posture Rhythm Technique Tempo Tone Quality POINTS	V. UNPREPARED 5 Points Each Did Not Demonstrate Proper: Articulation/Bowing *Balance/Blend Dynamics Interpretation/Style Intonation Literature Note Accuracy Phrasing Posture Rhythm Technique Tempo Tone Quality POINTS		
This section does not apply to Please check: 1. Appearance 2. Behavior 3. Stage Presence	o final rating Appropriate	Not Appropriate		13-18 = I - Superior 19-28 = II - Excellent 29-42 = III - Good 13-56 = IV - Fair 57-65 = V - Unprepared		

DUPLICATE AS NEEDED - PLEASE TYPE OR PRINT ALL FORMS

^{*}If the solo is unaccompanied, the score for this category should be consistent with the ratings given in the other categories.