

FOR OFFICIAL USE

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Total

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X037/101

NATIONAL
QUALIFICATIONS
2011

WEDNESDAY, 18 MAY
9.00 AM – 10.30 AM

DRAMA
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

50 marks are allocated to this paper.

Attempt **all** the questions.



Marks

Your answers should be based on **one** of the themes you have explored.
The themes were:

- 1 Shadows ()
- 2 A Time to Celebrate! ()
- 3 I Remember When . . . ()

Place a tick (✓) beside the theme you chose.

You should answer **all** of the following questions.

1. (a) Explain why **you** thought this theme would be suitable for a dramatic presentation.

2

- (b) What age group do you think would make a suitable target audience for this dramatic presentation?

Give a reason for your answer.

2

[Turn over for Question 2 on *Page four*

Marks

2. Choose the scene which you would consider to be the most important in your group's dramatic presentation. Answer the following questions.

(a) Where is this scene set?

1

(b) When is this scene set?

1

(c) Why is this the most important scene in your dramatic presentation?
Give a reason for your answer.

2

(d) Give a brief outline of this scene.

4

Marks

2. (continued)

(e) What kind of mood and/or atmosphere would you like to create in your chosen scene?

Give a reason for your answer.

2

[Turn over

Marks

3. From the following list choose **two** Theatre Arts which you used, or would liked to have used, to create this mood and/or atmosphere in the scene you chose in Question 2.

Explain in detail how you used, or might have used them and justify your answer.

- Lighting
- Sound
- Set Design
- Special Effects

Theatre Art 1

3

Theatre Art 2

3

Marks

4. From your presentation choose a character **other than your own** and answer the following questions.

(a) What is the full name and age of this character?

1

(b) What is this character's purpose in the dramatic presentation?

1

(c) In what way would you use costume for this character?

2

(d) In what way would you use props for this character?

2

[Turn over

Marks

5. (a) How did the character you wrote about in Question 4 feel about **your** character?

Give a reason for your answer.

2

- (b) How did the character you wrote about in Question 4 use movement to show their feelings towards **your** character?

For example; posture, gesture, facial expression, use of space.

4

Marks

6. Think about the character which **you** played and answer the following questions.

(a) How would you describe your character's voice?

3

(b) How would you describe your character's movement?

3

[Turn over

Marks

7. (a) Describe the type of staging that you would consider to be the most suitable for your dramatic presentation.

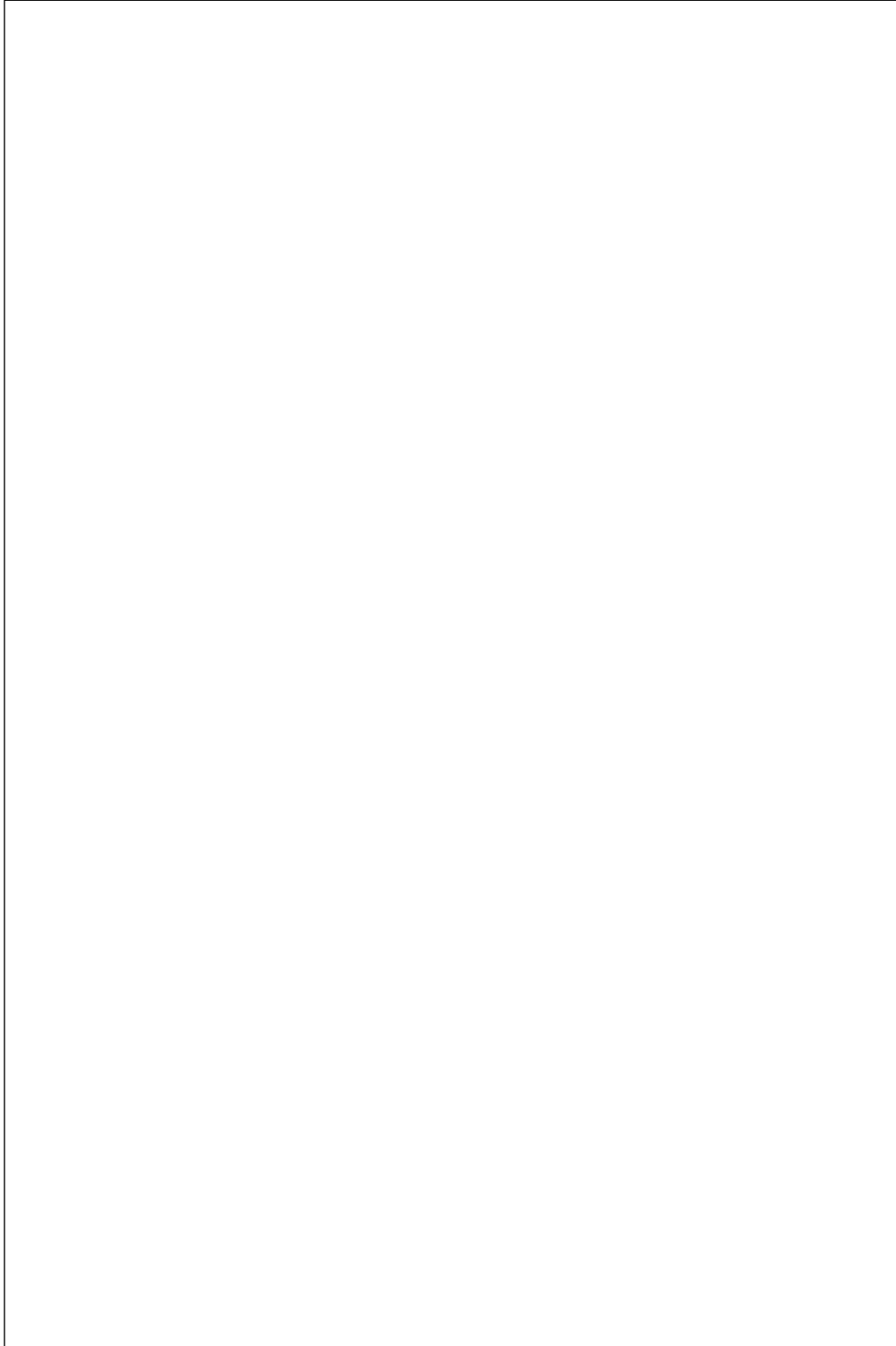
Give reasons for your answer.

3

Marks

7. (continued)

- (b) Draw a ground plan to show the final scene of your dramatic presentation.



5

[Turn over for Question 8 on *Page twelve*

Marks

8. How would you want your audience to feel at the end of your presentation?
Give **two** different possible emotions that an audience might feel, and explain your answer.

Audience Emotion 1

2

Audience Emotion 2

2

[END OF QUESTION PAPER]