

[C037/SQP262]

DRAMA
INTERMEDIATE 1
Specimen Instructions to Centres
(containing themes)
for use in and after 2006

NATIONAL
QUALIFICATIONS

**INTERMEDIATE 1
DRAMA
INSTRUCTIONS TO CENTRES**

The question paper represents 50% of the Intermediate 1 course and is worth 50 marks. It involves the devising of a dramatic presentation based on a theme selected from the list of three provided by the Scottish Qualifications Authority. Candidates are required to demonstrate basic knowledge and understanding of drama form and structure, selection of dramatic roles and use of theatrical effects to enhance the presentation to an audience.

The theme should be selected from the following.

- 1 Revenge
- 2 Prejudice
- 3 My Forever Friend

Candidates should choose **one** theme on which to base their dramatic scene. Time should be made available, after receipt of these instructions and prior to undertaking the question paper within the examination diet, for candidates to make a practical exploration of the chosen theme in class.

[END OF SPECIMEN INSTRUCTIONS TO CENTRES]

FOR OFFICIAL USE

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Total

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[C037/SQP262]

Drama
Intermediate 1
Specimen Question Paper
for use in and after 2006

Time: 1 hour 30 minutes

NATIONAL
QUALIFICATIONS

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

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50 marks are allocated to this paper.

Attempt **all** the questions.

Marks

5. From your presentation, choose a character **other than your own** and answer the following questions.

Chosen character _____

- (a) How did your character feel about this character?

2

- (b) Why did your character feel this way? Give reasons for your answer.

2

Marks

6. Describe how the **character played by you** would use voice and movement to show their feelings to an audience.

4

7. How do you think that the audience would react to your character? Give reasons for your answer.

3

Marks

8. (a) Select **one** scene from your drama presentation which you consider to be important. Draw a ground plan for that scene.

5

(b) Why did you choose this type of staging? Give reasons for your answer.

3

Marks

9. (a) Which moment would you consider to be the most important in your drama?

1

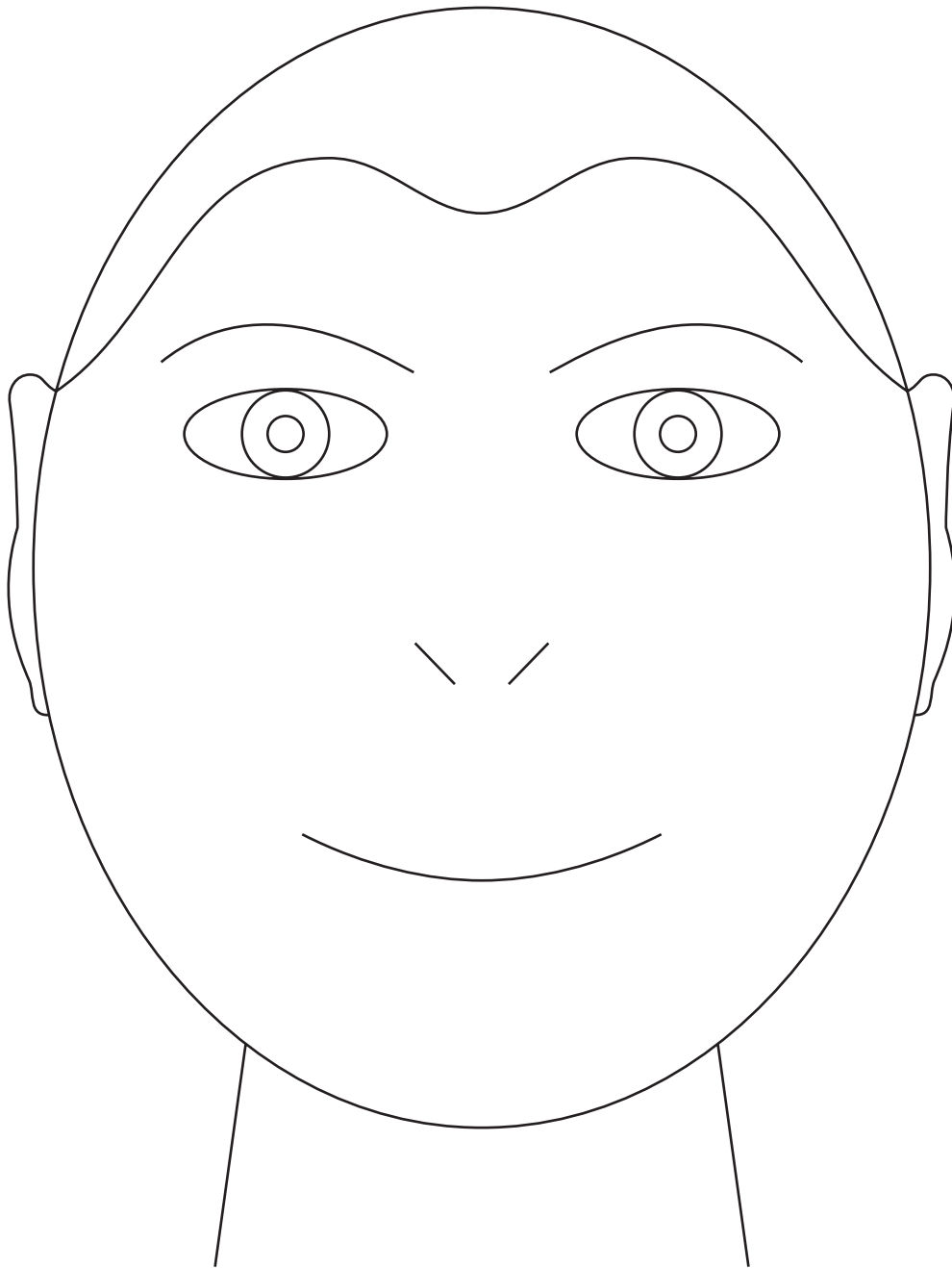
(b) Explain why this was the case.

2

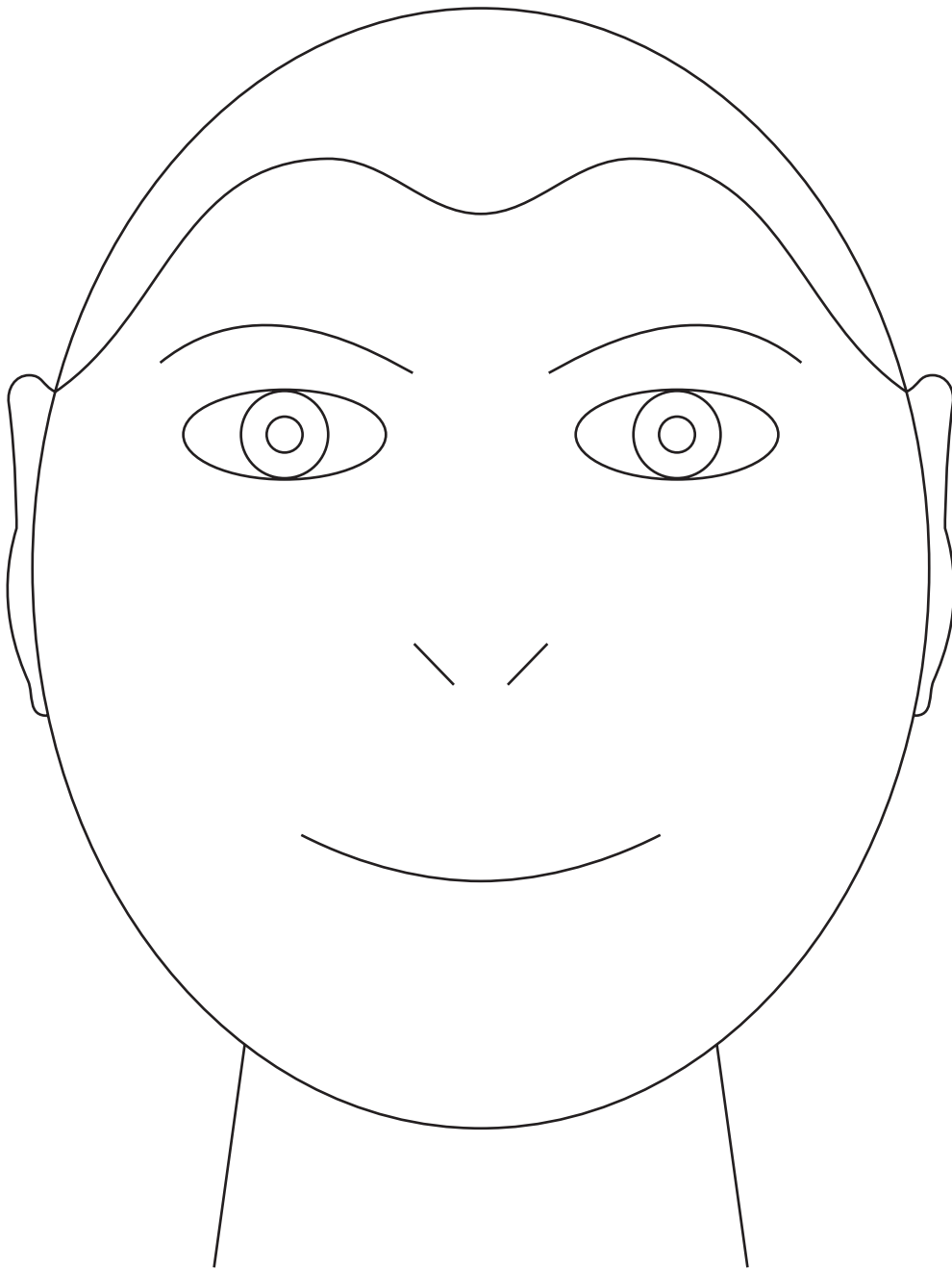
10. Who would you consider to be a suitable target audience for your drama? Give reasons for your answer.

3

11. (continued)

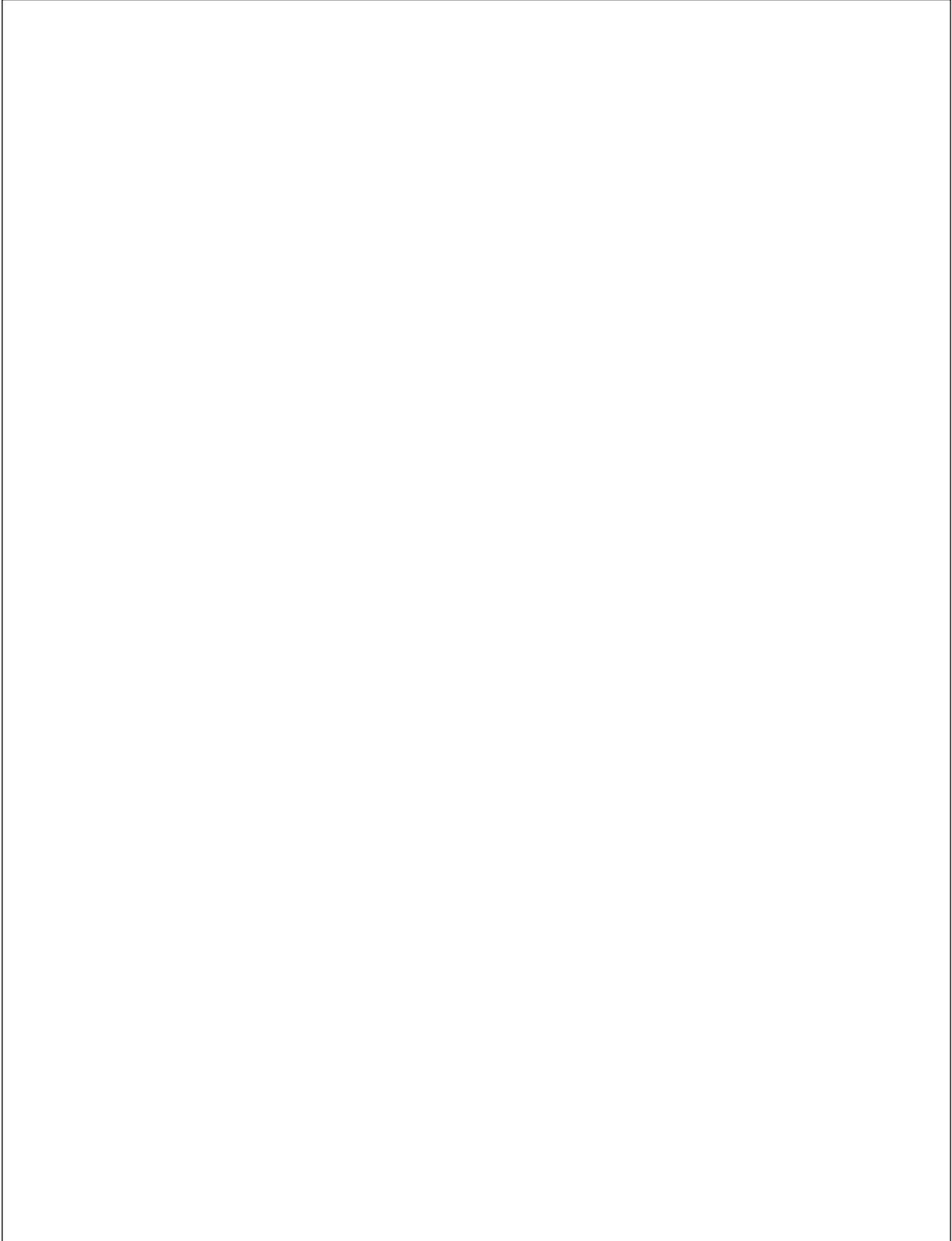


11. (continued)



11. (continued)

You may use this sheet for drawings and/or diagrams to support your answer.

A large, empty rectangular box with a thin black border, intended for students to draw or diagram their answers.

[END OF SPECIMEN QUESTION PAPER]

[C037/SQP262]

Drama
Intermediate 1
Specimen Marking Instructions
for use in and after 2006

NATIONAL
QUALIFICATIONS

1. **Why did you choose this theme? Give two reasons for your answer.**

(4 marks)

Reasons for choice of theme may include:

- boy/girl ratio
- development of exciting and dramatic storyline
- opportunities for use of drama conventions
- creation of dramatic tension

etc.

For **4 marks** the candidate would fully justify the choice of theme giving **two** clear and different reasons. The reasons should be detailed for full marks.

For **2–3 marks** the candidate would justify the choice of theme giving **two** different reasons. The reasons should contain a fair amount of detail.

For **1 mark** the candidate would attempt to justify the choice of theme giving **one or more** reasons. The response may be limited in the justification.

2. **Outline the drama presentation based on your chosen theme. Your answer should contain details of time, place and action. (5 marks)**

The question requires the candidate to give a clear, concise outline of the presentation based on the chosen theme. The response should give a clear indication of how the drama begins, develops and ends. The response should also include details of **time**, **place** and **action**.

For **5 marks** the candidate would:

- give a clear, concise outline of the presentation showing clearly how the drama begins, develops and ends
- detail all changes of time, place and action.

For **3–4 marks** the candidate would:

- give a fairly clear outline of the presentation showing how the drama begins, develops and ends
- detail some changes of time, place and action.

For **0–2 marks** the candidate would:

- give a limited outline of the presentation, showing little indication of how the drama begins, develops and ends
- not always state time, place and action.

3. What kind of mood and atmosphere would you like to create in your presentation? Give reasons for your answer. (4 marks)

There are 4 marks in total for this question. **1 mark** is allocated for stating clearly the mood and atmosphere that the candidate would like to create (Part 1). **3 marks** are available for justifying the choice of mood and atmosphere (Part 2).

Marks can be assigned as follows for Part 2:

For **3 marks** the candidate would fully justify their choice of mood and atmosphere, giving either three clear reasons or two very detailed reasons for their choice.

For **2 marks** the candidate would make some justification for their choice of mood and atmosphere, giving two or three fairly detailed reasons for their choice.

For **1 mark** the candidate would show limited justification for their choice of mood and atmosphere, giving one or two reasons for their choice.

4. Choose **one** character from your presentation (state the chosen character).

Describe how you used, or would like to have used, either costume, **or** make-up, **or** props to enhance that character. Give reasons for your answer.

(4 marks)

The question is in two parts.

Part 1 asks for the candidate to choose **one** character from their presentation. The character may be the character played by the candidate **or one other** character from the presentation. The candidate should clearly identify the character to which they are referring.

Part 2 asks the candidate to describe how they used, or would like to have used **one** of the following to enhance that character; costumer **or** make-up **or** props.

The response must be justified.

For **4 marks** the candidate would give a detailed and fully justified description of how they would have used, or would like to have used either costume, or make-up or props to enhance their chosen character.

For **2–3 marks** the candidate would describe in some detail and with some justification how they would have used, or would like to have used, either costume, or make-up, or props to enhance their chosen character.

For **1 mark** the candidate would give a limited justification as to how they would have used, or would like to have used, either costume, or make-up, or props to enhance their chosen character.

The candidate should only refer to **one** of the theatre acts mentioned, ie either costume, **or** make-up, **or** props. If the candidate refers to more than one theatre art, the first response should be taken as the candidate's answer and marked accordingly.

5. From your presentation, choose a character other than your own (state the chosen character) and answer the following questions.

(a) How did your character feel about this character?

(2 marks)

For **2 marks** the candidate would give a clear and detailed description of how the character the candidate played felt towards this other character.

For **1 mark** the candidate would give a fairly clear and detailed description of how the character the candidate played felt towards this other character.

(b) Why did your character feel this way? Give reasons for your answer.

(2 marks)

For **2 marks** the candidate would state clearly why the character played by the candidate felt this way about the other chosen character, and would give full justification as to why this was the case. The candidate would be expected to give two clear, different reasons for full marks.

For **1 mark** the candidate would state fairly clearly why the character played by the candidate felt this way about the other chosen character, and would give some justification as to why this was the case. The candidate would be expected to give one or two fairly clear and fairly detailed reasons.

NOTE: This chosen character must clearly be a different character from the one the candidate is playing. If this is not the case, **no marks** will be awarded.

6. Describe how the character played by you would use voice and movement to show their feelings to an audience.

(4 marks)

There are 4 marks in total for this question. Two marks are allocated for voice and two for movement.

Voice

(2 marks)

The candidate would be expected to explain how, as a character, they would use voice to show their feelings to an audience.

Reference may be made to the following:

pace, pitch, tone, volume, intonation, clarity, fluency, accent, register.

- For **2 marks** the candidate should give a clear and detailed description of how the character played by the candidate would use voice to show their feelings to an audience. Correct terminology must be used.
- For **1 mark** the candidate would give a fairly clear description of how the character played by the candidate would use their voice to show their feelings to an audience. Correct terminology may be used.

Movement

(2 marks)

The candidate would be expected to explain how, as a character, they would use movement to show their feelings to an audience.

Reference may be made to the following:

use of space, gesture, body language, positioning, facial expression, posture.

- For **2 marks** the candidate should give a clear and detailed description of how the character played by the candidate would use movement to show their feelings to an audience. Correct terminology must be used.
- For **1 mark** the candidate would give a fairly clear description of how the character played by the candidate would use movement to show their feelings to an audience. Correct terminology may be used.

7. **How do you think that the audience would react to your character? Give reasons for your answer.**

(3 marks)

For **1 mark** the candidate must state how they think the audience would react to them.

For a further **2 marks** the candidate must state **two** clear and detailed reasons as to why this is the case. If only one reason is given, only one mark will be awarded.

8. (a) Select **one** scene from your drama presentation which you consider to be important. Draw a ground plan for that scene.

(5 marks)

One mark should be given for each of the following.

- logical staging relating to the chosen scene
- roughly to scale
- a key of recognisable symbols
- positioning of the audience in relation to the acting area
- entrances and exits

NOTE: If no outline for the ground plan is drawn, no marks will be awarded.

- (b) Why did you choose this type of staging? Give reasons for your answer.

(3 marks)

For **3 marks** the candidate would either give three detailed reasons as to why this was the case, or correctly identify the type of staging and give two or more clear reasons as to why this was the case.

For **2 marks** the candidate would give two clear reasons or one very detailed reason as to why this was the case.

For **1 mark** the candidate would give one limited reason as to why this was the case.

9. (a) Which moment would you consider to be the most important in your drama?

(1 mark)

For **1 mark** the candidate must identify the moment they consider to be the most important in the drama.

- (b) Explain why this was the case.

(2 marks)

For **2 marks** the candidate should give a clear and detailed response as to why this was the case.

Only **1 mark** would be awarded if the justification is partial or less detailed.

10. **Who would you consider to be a suitable target audience for your drama? Give reasons for your answer.**

(3 marks)

NOTE: The target audience identified must be a positive group. If a negative group are given, no marks will be awarded for this question.

For **3 marks** the candidate would:

- show that they have clearly understood the suitable target audience for their drama
- justified their choice appropriately.

For **2 marks** the candidate would:

- show that they have a fair understanding of a suitable target audience for their drama
- show some justification for their choice of audience.

For **1 mark** the candidate would:

- show a limited understanding of a suitable target audience
- show little or no justification for their choice.

11. From the list below, choose two theatre arts which you might use to enhance your presentation, and explain how and why you would use them.

- Set Design
- Sound
- Lighting
- Costume
- Make-up
- Props

(8 marks)

There are 8 marks in total for this question. The question asks the candidate to choose **two** theatre arts from the list. In this sense, there are 4 marks available for each theatre art.

For **4 marks** the candidate would:

- give a clear and detailed description of **how** and **why** each chosen theatre art might be used in the presentation
- use correct terminology.

For **2–3 marks** the candidate would:

- give a fairly clear and fairly detailed description of **how** and **why** each chosen theatre art might be used in the presentation
- use some terminology.

For **1 mark** the candidate would:

- give a limited description of **how** and **why** each chosen theatre art might be used in the presentation
- use little or no terminology.

For each theatre art chosen a maximum of four marks can be awarded.

NOTE: If the candidate writes about more than two theatre arts, only the first two should be marked.

[END OF SPECIMEN MARKING SCHEME]