## High Quality Assessment Content Validity Review Tool

To understand the review process and the use of the review tool, go to: How to use the Assessment Review Tool

| Content Area: Dance |
| :--- |
| Name of Assessment: SCASS - Analyzing Revelations |
| Reviewer: Content Collaborative |
| Date of Review: 5/3/12 |

## Assessment Profile

Grade Level(s) suggested by this assessment: Grade 12

Indicate the Colorado Academic Standards (CAS) and Grade Level Expectations evaluated by the Assessment:

DA09-GR.HSFP-S.3-GLE.1; DA09-GR.HSFP-S.4-GLE.1; DA09-GR.HSFP-S.4-GLE. 2
What is the DOK of the assessment? DOK 4

Indicate the DOK range of the CAS Grade Level Expectations: 1-4

Describe the content knowledge/concepts assessed: Dance as communication, production elements, elements of dance in choreography

List the skills/performance assessed: Identifying an idea expressed in dance, appropriate vocabulary, recognizing abstractions, viewing dance and describing elements and principles present

Item Types - check all that apply (note: there is often overlap among certain item types):
Selected Response (multiple choice, true-false, matching, etc.)
Short Answer (short constructed response, fill in a graphic organizer or diagram, explain your thinking or solution, make and complete a table, etc.)

Extended Response (essay, multi-step response with explanation and rationale required for tasks)

Product (research paper, editorial, log, journal, play, poem, model, multimedia, art products, script, musical score, portfolio pieces, etc.)

Performance (demonstration, presentation, science lab, dance or music performance, athletic performance, debate, etc.)
Process (creation, development, design, exploration, imagining, visualization, experimentation, invention, revision)


The assessment includes:
Teacher directions (may include prerequisites/description of instruction before giving the assessment e.g., this assessment should be given after students have learned ...)
Scoring Guide/Rubric
Sample evidence to show what student performance might look like:


Materials (if needed to complete the assessment)

Estimated time for administration
Student Directions \& Assessment Task/Prompt - what does the student see/use?
Other:

| x | complete list of needed <br> materials - outdated (asks for <br> VCR) |
| :---: | :--- |
|  |  |
| $y$ |  |
| x |  |



| A high quality assessment should be...Scored using Clear Guidelines and Criteria |  |  |
| :---: | :---: | :---: |
| Scoring Guidelines for this Assessment | Check all that apply: | Strengths/Suggestions |
| Scoring Guide Present: <br> Answer key, scoring template, computerized/machine scored <br> Generalized Rubric (e.g., for persuasive writing, for all science labs) <br> Task-Specific Rubric (only used for the particular task) <br> Checklist (e.g., with score points for each part) <br> Teacher Observation Sheet/ Observation Checklist |  <br>  <br>  <br> Yes, several types=3, Yes, <br> at least one type=2, <br> None=1 |  |
| Scoring Guide Present Score | 2 |  |
| 2a.Give evidence that the rubric/scoring criteria aligns to Colorado Academic Standards in this assessment. <br> Provide an explanation of your response: Somewhat aligned as it asks for reflection and touches on history. | Completely aligned=3, Somewhat aligned=2, Not aligned=1 |  |
| Rubric Aligned with Standards Score | 2 |  |
| 2b. Are the score categories clearly defined and coherent across performance levels? Provide an explanation of your response: <br> Rubrics are clearly defined, scoring categories very clear. | Yes=3, Somewhat=2, No=1 |  |
| Rubric/Scoring Coherent Score | 3 |  |
| 2c. To what degree does the rubric/scoring criteria address all of the demands within the task or item? <br> Explain: The rubric is strong in terms of setting up guidelines for understanding and knowledge. | $\begin{aligned} & \text { Yes=3, Somewhat=2, } \\ & \text { No=1 } \end{aligned}$ |  |
| Rubric/Scoring Alignment | 3 |  |
| 2d. Based on your review of the rubric/scoring criteria, do you think the scoring rubric would most likely lead different raters to arrive at the same score for a given response? Why or why not? <br> The rubric is organized well. It has score categories that align to the different component of the task and they are very descriptive. This should allow raters to arrive at similar scores. | Yes=3, Somewhat=2, No=1 |  |
| Inter-rater Reliability Score | 3 |  |
| 2e. Is there student work (e.g., anchor papers, video, portfolio) which illustrates student mastery? If so, describe. If not, what student work would be needed? <br> Not present - need written responses. | Yes=3, Somewhat=2, <br> $\mathrm{No}=1$ |  |
| Student Work Samples Score | 1 |  |


| A high quality assessment should be...FAIR and UNBIASED |  |  |
| :---: | :---: | :---: |
| FAIR and UNBIASED (the areas below should be discussed relative to the needs of ELLs, gifted and talented students, and students with disabilities) | Rating Column | Strengths/Suggestions |
| 3a. To what extent are most of the items or the tasks designed and formatted to be visually clear and uncluttered (e.g., use of white space, graphics, and illustrations)? <br> Provide an explanation of your response: Formatting is fairly text heavy and not very aesthetically pleasing. Although it is straight forward and includes a | All=3, Some=2, None=1 |  |
| 3b. To what extent are most of the items or the task presented in as straightforward a way as possible for a range of learners? <br> Provide an explanation of your response: The task is very straightforward and the script is helpful. | All=3, Some=2, None=1 |  |
| "Straight Forward" Score | 3 |  |
| 3c. To what degree is the vocabulary and context(s) presented by most of the items or task free from cultural or other unintended bias? Provide an explanation of your response: <br> The assessment is free of cultural bias. | All=3, Some=2, None=1 |  |
| Free of 'Cultural or Unintended Bias' Score | 3 |  |
| 3d.Does the assessment require students to possess a high level of academic language* comprehension to demonstrate understanding? Provide an explanation of your response: <br> This is solely a written exam, relying heavily on understanding of English and dance vocabulary. | $\begin{aligned} & \text { No=3, Somewhat=2, } \\ & \text { Yes=1 } \end{aligned}$ |  |
| *Prademic Language" Score | 2 |  |
| *Please reference "Defining Features of Academic Language in WIDA's |  |  |
| 3e. If applicable, what type of accommodations should be considered to ensure that students with special needs can fully access the content represented by the task or set of items reviewed? It would be easy and allowable to incorporate all accommodations, but they are not included. |  |  |
| Accommodations are commonly categorized in five ways: presentation, response, setting, and timing and scheduling: <br> - Presentation Accommodations -Allow students to access information in ways that do not require them to visually read standard print. These alternate modes of access are auditory, multi-sensory, tactile, and visual. <br> - Response Accommodations -Allow students to complete activities, assignments, and assessments in different ways or to solve or organize problems using some type of assistive device or organizer. <br> - Setting Accommodations -Change the location in which a test or assignment is given or the conditions of the assessment setting. <br> - Timing and Scheduling Accommodations - Increase the allowable length of time to complete an assessment or assignment and perhaps change the way the time is organized. <br> - Linguistic Accommodations - Allow English language learners (ELLs) to access academic construct measured by reducing the linguistic load of an assessment. The accommodation is based on an ELL's limited English language proficiency, which is different than an accommodation based on a student's disability or a cognitive need. |  |  |
| 3f: Identify and write down the accommodations permitted for this assessment: <br> None listed | Yes, Several allowed=3; <br> Yes, Some allowed=2; <br> None allowed =1 |  |
| "Adequate Accommodations Allowed" Score | N/A |  |


| A high quality assessment should ...increase OPPORTUNITIES TO LEARN |  |  |
| :--- | :--- | :--- |
| The areas below should also be discussed relative to the needs of ELLs, gifted and talented <br> students, and students with disabilities | Check all that apply: | Strengths/Suggestions |
| 4a. Does this assessment engage a student in thinking that connects to a real <br> world, new context, situation, problem or challenge? Provide an <br> explanation of your response: <br> The assessment is based on observation and documentation, although it <br> does teach a student to be an audience member who enjoys dance. |  |  |



This assessment is: Place an ' X ' in the appropriate box

| Fully Recommended |  |
| :--- | :--- |
| Partially Recommended | x |
| Not Recommended |  |

