## **High Quality Assessment Content Validity Review Tool**

To understand the review process and the use of the review tool, go to: How to use the Assessment Review Tool

Content Area: Dance

Name of Assessment: SCASS - Dance Sequence

Reviewer: Content Collaborative

Date of Review: 5/3/12

## **Assessment Profile**

Grade Level(s) suggested by this assessment: Grade K-4

Indicate the Colorado Academic Standards (CAS) and Grade Level Expectations evaluated by the Assessment:

DA09-GR.K-S.1-GLE.1; DA09-GR.K-S.1-GLE.2; DA09-GR.K-S.2-GLE.1; DA09-GR.K-S.2-GLE.2; DA09-GR.1-S.1-GLE.1; DA09-GR.1-S.1-GLE.2; DA09-GR.2-S.1-GLE.1; DA09-GR.2-S.1-GLE.2; DA09-GR.2-S.2-GLE.1; DA09-GR.2-S.2-GLE.1; DA09-GR.3-S.2-GLE.2; DA09-GR.3-S.2-GLE.2; DA09-GR.4-S.1-GLE.1; DA09-GR.4-S.2-GLE.2;

What is the DOK of the assessment? DOK 2

Indicate the DOK range of the CAS Grade Level Expectations: 1-4

Describe the content knowledge/concepts assessed: choreography, movement characteristics, musicality

List the skills/performance assessed: variations, isolations, contrasts, transitions, form, accompaniment, expression

Item Types - check all that apply (note: there is often overlap among certain item types):

**Selected Response** (multiple choice, true-false, matching, etc.) **Short Answer** (short constructed response, fill in a graphic organizer or diagram, explain your thinking or solution, make and complete a table, etc.)

**Extended Response** (essay, multi-step response with explanation and rationale required for tasks)

**Product** (research paper, editorial, log, journal, play, poem, model, multimedia, art products, script, musical score, portfolio pieces, etc.)

**Performance** (demonstration, presentation, science lab, dance or music performance, athletic performance, debate, etc.)

**Process** (creation, development, design, exploration, imagining, visualization, experimentation, invention, revision)

The assessment includes:

Check All That Apply	
X	
х	
Х	

Check All That Apply

<b>Teacher directions</b> (may include prerequisites/description of instruction before giving the assessment e.g., this assessment should be given after	х	
students have learned) Scoring Guide/Rubric	х	<u> </u>
Sample evidence to show what student performance might look like:		
Materials (if needed to complete the assessment)		complete list of needed
indeficient (in necocol to complete the assessment)	Х	materials
Estimated time for administration	Х	
Student Directions & Assessment Task/Prompt – what does the student		
see/use?	х	
Other:		

A high quality assessment shou	ıld beAligned	
Alignment with Standards	Rating Column	Strengths & Suggestions
<b>1a.</b> To what extent do you see a strong content match between the set of items reviewed or the task and the corresponding Colorado Academic Standard/s? <b>Select one option below.</b>		
<b>Full match</b> – task or most items address or exceed the relevant skills and knowledge described in the corresponding state standard/s.		
<b>Partial match</b> – task or most items partially address the skills and knowledge described in the corresponding state standard/s.		
<b>No match</b> – task or most items are not related to the skills and knowledge described in the corresponding state standard/s.		
Please provide evidence from both the standards and assessment to support your response:		
The task generally aligns to the movement and creation standard, but is not specific to a grade level so it can be considered to broad to be well-aligned.	Full=3; Partial =2; No Match= 1	
Alignment with Standards Score	2	
Depth of Knowledge as Measured by this Assessment	Rating Column	
<b>1b</b> . Are the set of items or task reviewed as cognitively challenging as the grade level expectations? <b>Select one option below.</b>		
<b>More rigorous</b> – most items or the task reviewed are at a higher DOK level than the range indicated for the grade level expectations.		
Similar rigor – most items on the task reviewed are similar to the DOK range indicated for the grade level expectations.		
<b>Less rigor</b> – most items or the task reviewed are lower than the DOK range indicated for the grade level expectations.		
Please provide evidence from both the grade level expectations and		
assessment to support your response:		
The rigor would be too high for Kindergarten, too low for 4th grade. May be more suitable for grades 2 and 3.  Depth of Knowledge (Rigor) Score	Similar Rigor=2; More Rigor=1; Less Rigor= 1	

A high quality assessment should beScored using Clear Guidelines and Criteria		
Scoring Guidelines for this Assessment	Check all that apply:	Strengths/Suggestions
Scoring Guide Present:		
Answer key, scoring template, computerized/machine scored		
Generalized Rubric (e.g., for persuasive writing, for all science labs)		
Task-Specific Rubric (only used for the particular task)	X	
Checklist (e.g., with score points for each part)		
Teacher Observation Sheet/ Observation Checklist		
	Yes, several types=3, Yes,	
	at least one type=2,	
	None=1	
Scoring Guide Present Score	2	
<b>2a.</b> Give evidence that the rubric/scoring criteria aligns to Colorado Academic Standards in this assessment.		
Provide an explanation of your response: As far as elements, rubric aligns		
with standards, but span of Kinder-4th is too wide.	Completely aligned=3,	
,	Somewhat aligned=2,	
	Not aligned=1	
Rubric Alignment Score	2	
<b>2b.</b> Are the score categories clearly defined and coherent across		
performance levels? Provide an explanation of your response:		
Rubrics are clearly defined, scoring categories are very clear.	Yes=3, Somewhat=2, No=1	
Rubric/Scoring Coherent Score  2c. To what degree does the rubric/scoring criteria address all of the		
demands within the task or item?		
<b>Explain:</b> The rubric is strong in terms of setting up guidelines for	Yes=3, Somewhat=2,	
understanding and knowledge of what is expected from students.	No=1	
Rubric/Scoring Alignment	3	
<b>2d.</b> Based on your review of the rubric/scoring criteria, do you think the		
scoring rubric would most likely lead different raters to arrive at the same		
score for a given response? Why or why not?		
The rubric is defined well, but it lacks the specificity to differentiate	Yes=3, Somewhat=2,	
between grade levels.	No=1	
Inter-rater Reliability Score	3	
<b>2e.</b> Is there student work (e.g., anchor papers, video, portfolio) which		
illustrates student mastery? If so, describe. If not, what student work		
would be needed?		
Not present. Video would be helpful; especially at the various grade levels.	Yes=3, Somewhat=2, No=1	
Student Work Samples Score	1	

A high quality assessment should beFAIR and UNBIASED		
FAIR and UNBIASED (the areas below should be discussed relative to the needs of ELLs, gifted and talented students, and students with disabilities)	Rating Column	Strengths/Suggestions
<b>3a.</b> To what extent are most of the items or the tasks designed and		
formatted to be visually clear and uncluttered (e.g., use of white space,		
graphics, and illustrations)?		
Provide an explanation of your response: Formatting is text heavy and		
not very aesthetically pleasing. But it is script-based so the student would likely not see the task in its written form.	All=3, Some=2, None=1	
"Clear & Uncluttered" Score		
<b>3b.</b> To what extent are most of the items or the task presented in as		
straightforward a way as possible for a range of learners?		
Provide an explanation of your response: Very straightforward and easy		
to understand.	All=3, Some=2, None=1	
"Straight Forward" Score	3	
<b>3c.</b> To what degree is the vocabulary and context(s) presented by most of		
the items or task free from cultural or other unintended bias? <b>Provide an</b>		
explanation of your response:		
The assessment is free of cultural bias.	All=3, Some=2, None=1	
Free of 'Cultural or Unintended Bias' Score	3	
<b>3d.</b> Does the assessment require students to possess a high level of		
academic language* comprehension to demonstrate understanding?		
Provide an explanation of your response:		
The dance vocabulary may be too advanced for Kindergarten and first	No=3, Somewhat=2,	
grade, but more appropriate for grades 2-4.	Yes=1	
"Academic Language" Score *Please reference "Defining Features of Academic Language in WIDA's	2	
3e. If applicable, what type of accommodations should be considered to ensure that students with special needs can fully access the content represented by the task or set of items reviewed? It would be easy and allowable to incorporate all accommodations, but they are not included.		
Accommodations are commonly categorized in five ways: presentation, response, setting, and timing and scheduling:  • Presentation Accommodations — Allow students to access information in ways that do not require them to visually read standard print. These alternate modes of access are auditory, multi-sensory, tactile, and visual.  • Response Accommodations — Allow students to complete activities, assignments, and assessments in different ways or to solve or organize problems using some type of assistive device or organizer.  • Setting Accommodations — Change the location in which a test or assignment is given or the conditions of the assessment setting.  • Timing and Scheduling Accommodations — Increase the allowable length of time to complete an assessment or assignment and perhaps change the way the time is organized.  • Linguistic Accommodations — Allow English language learners (ELLs) to access academic construct measured by reducing the linguistic load of an assessment. The accommodation is based on an ELL's limited English language proficiency, which is different than an accommodation based on a student's disability or a cognitive need.  3f: Identify and write down the accommodations permitted for this assessment:		
None listed	Yes, Several allowed=3; Yes, Some allowed=2; None allowed =1	

The areas below should also be discussed relative to the needs of ELLs, gifted and talented		
students, and students with disabilities	Check all that apply:	Strengths/Suggestions
<b>4a.</b> Does this assessment engage a student in thinking that connects to a		
real world, new context, situation, problem or challenge? <b>Provide an</b>		
explanation of your response:		
This exercise is mildly engaging, incorporating group work and	Yes=3; Somewhat=2;	
accompaniment.	No=1	
"Engages Students" Score	2	
<b>4b.</b> To what extent do you think the knowledge and skills tested by the		
assessment can provide good information about what students have		
learned in the classroom? Provide an explanation of your response:		
Span of K-4 too wide - each level requires a completely different set of	Yes=3; Somewhat=2;	
information.	No=1	
Classroom Learning Score		
<b>4c.</b> To what degree do the results from this assessment (scores and		
student work analysis) foster meaningful dialogue about learning		
expectations and outcomes with students and parents? <b>Provide an</b>		
explanation of your response:		
Encourages dialogue amongst team members.	Yes=3; Somewhat=2;	
	No=1	
Learning Expectations/Outcomes Score	2	
<b>4d.</b> To what extent do you believe the assessment can clearly		
communicate expectations for academic excellence (e.g., creativity,		
transference to other content areas or 21st century skills) to students?		
<b>Provide an explanation of your response:</b> The rubric and the expectations are very thorough, but too wide of a net	Yes=3; Somewhat=2;	
for K-4.	No=1	
Communicates Academic Excellence Score		
<b>4e</b> . Based on the content evaluated by the task or the set of items		
reviewed, to what extent do you think teachers can use the results (scores		
and student work analysis) to understand what competency on standard/s		
look like? Provide an explanation of your response:		
·		
Span of K-4 too wide - each level requires a completely different set of information.	Yes=3; Somewhat=2;	
Standards Competency Score	No=1	
· · · · · · · · · · · · · · · · · · ·	3	
<b>4f:</b> Based on the content evaluated by the task or the set of items		
reviewed, to what extent do you think teachers can identify what purpose		
the assessment serves (e.g., diagnostic, report card grades, adjusting		
instruction, etc.)? Provide an explanation of your response:		
	Yes=3; Somewhat=2;	
Could be used for a variety of purposes: entrance, cumulative, etc.	No=1	
Locate evidence Score	3	

	<u>Earned</u>	<u>Possible</u>
Standards Rating	2	3
Rigor Rating	1	3
Subtotal	3	6
Standards Alignment Percentage		50.0%
Scoring Guide Present	2	3
Rubric Aligned w/standards	2	3
Rubric/Scoring Coherent	3	3
Rubric/Scoring Alignment	3	3
Inter-rater reliability	3	3
Student work present	1	3
Subtotal	14	18
Scoring Percentage		77.8%
Clear & Uncluttered Presentation	2	3
Straight Forward Presentation	3	3
Free of Cultural or Unintended Bias	3	3
Academic Language Load	2	3
Adequate Accommodations Allowed	N/A	3
Subtotal	10	15
Fair & Unbiased Percentage		66.7%
Engagement	2	3
Reflects Classroom Learning	1	3
Reflects Learning Expectations/Outcomes	2	3
Communicates Academic Excellence	2	3
Competency on Standards Score	3	3
Locate evidence Score	3	3
Subtotal	13	18
Opportunities to Learn Percentage		72.2%
Grand Total	40	57
Overall Percentage		70.2%

This assessment is: Place an 'X' in the appropriate box

Fully Recommended	
Partially Recommended	x - for one grade with more rigor
Not Recommended	