

L=27 T=22 I=22

Section 6. Day One Foundational Reading Skills

Sound-Spellings





Sound-Spellings and Building Background: Why is this important?

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Sound-Spellings

When students know the sounds of letters and letter combinations, they will be able to read many words in the English language despite the irregularities and inconsistencies of our writing system. Students that master common letter and letter combination sounds can blend sounds to read words or gain a close approximation of the correct words.



L=27 T=22 T=22

Definitions to Know

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- *Grapheme:* A letter or letter combination that spells a single phoneme or sound; in English a grapheme may be one, two, three, or four letters (e.g., *e*, *ai*, *igh*, or *eigh*).
- *Stop Sound:* A sound that can be said only for an instant; otherwise the sound is distorted (e.g., /b/, /h/, /t/).
- Continuous Sound: A sound that can be said for several seconds without distorting the sound (e.g., /m/, /s/, /l/).



L=27

T=22

I = 22



Graphemes

(from Speech to Print, Louisa Cook Moats, 2010)

• *Grapheme:* the symbol for a phoneme.

- 26 Roman Letters (A-Z)
- 44 phonemes (individual sounds of English)
- 250 graphemes to spell 44 phonemes



Graphemes

(from Speech to Print, Louisa Cook Moats, 2010)

- Digraphs: two letters that stand for one unique sound (e.g., ch, sh, th, ph)
- *Trigraphs*: three-letter spellings that stand for one consonant sound (e.g., tch, dge)
- Consonant doubles: doubled f, l, s, or z in one-syllable words that stand for one consonant sound
- Silent letter combinations: consonant spellings that stand for one consonant sound and include a silent letter (e.g., gn, kn, mb, wr)





Consonant Blends

(from Speech to Print, Louisa Cook Moats, 2010)

"Consonant blends are composed of the graphemes for two or three consonant sounds in a cluster that precedes or follows a vowel within a syllable, such as bl in bleak, pr in prince, st in past, squ in square, and str in street."

"Blends should not be described as "one sound" in phonics or spelling instruction."

Consonant Graphemes

(from Speech to Print, Louisa Cook Moats, 2010)

Simple letters	Doubles	Digraphs and Trigraphs	Silent letter combinations	Oddities
p, b, t, d k, c, g f, v, s, z, x (/z/) h, m, n w, y r, l j	ff II SS ZZ	ch/ -tch ph sh -gh th -ng wh -ck ge/ -dge	-bt gn- kn- -lk -lm -mb -mn ps- rh- wr-	qu = /kw/ x = /ks/ or /gz/



Vowel Graphemes

(from Speech to Print, Louisa Cook Moats, 2010)

Implementation Guide: Foundational Reading Skills

p. 12

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Short vowels, single letters	Long vowels, single letters	Vce pattern	Vowel teams for short, tense, diphthong, and vowel- r sounds	Vowel-r combinations
a = mad	s <u>e</u> -cret	th <u>eme</u>	ee, ea, ei, ie, ey	er
e = mess	b <u>a</u> -by	b <u>ide</u>	ai, ay, ei, eigh, ey	ar
i – bit	t <u>a</u> -ble	m <u>ade</u>	ea (for /e/)	or
o = rob	d <u>i</u> -graph	r <u>obe</u>	ie, igh	ur
u = cut	cr <u>y</u>	c <u>ute</u>	oa, ow, oe, ough	ir
u = put	r <u>o</u> -bot	r <u>are</u>	ue, ui, ew, ou, ough	
y = gym		h <u>ere</u>	au, aw, augh	
		f <u>ire</u>	oo (book)	
		st <u>ore</u>	ou, ow	
		s <u>ure</u>	oi, oy	
			ear, eer, air, oar, our	



Review Continuous and Stop Sounds

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Pronounced	Stop Sounds*	Pronounced
aaa	b	b
eee	с	с
fff	d	d
iii	g	g
111	h	h
mmm	j	j
nnn	k	k
000	р	р
rrr	t	t
SSS		
uuu		
vvv	Stop then Continuous Sound	Pronounced
woo	q	kwoo
yee	x	ksss
	eee fff iii lll mmm nnn 000 rrr SSS uuu vvv	eee c fff d iii g iii g lll h mmm j nnn k 000 p rrr t sss

*If doing stop sounds correctly, the student's chin will not drop.

L=43 T=38 I=38





6.1

Sound-Spelling Card Introduction and Practice Components



Enhanced Core Reading Instruction (ECRI) Foundational Skills Lesson (30 minutes) Irregular Word Reading, Part 1 (Say-it, Spell-it, Say-it) Irregular Word Reading, Part 2 $\Box \Box \Box \Box$ Phoneme Blending Sound-Spelling Card Introduction and Practice a Progression of Foundational Skill Lesson Letter Names Sound-Spelling Review: Beginning Advanced (only one of these routines per lesson) Affix Introduction and Blending: Review (only one of these Sound-byroutines per lesson) Spelling-Continuous Sound Focused Multisvllabic Contractions Regular Word Reading Introduction and Review HAT CAT 1. Decodable Text Reading: ACCURAC -2. Decodable Text HAT CAT HAT CAT ET GAT AT CAT HAT CAT Reading: FLUENCY **b b b** Phoneme Segmentation \square Dictation (Encoding) Indicates error correction LITERACY Center on Teaching & Learning



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Sound-Spelling Card **Introduction and Practice**

Sound-Spelling Cards and Building Background: Why is this important?

Routine for Sound-Spelling Card Introduction and Practice

- Sound-spelling cards provide a picture cue that represents the target sound and a list of the most common spellings for that sound.
- Introduce the sound-spelling card(s) before students practice individual sound-spellings.



L = 34

T = 29

I = 29

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Post Sound-Spelling Cards and refer to them frequently:



See pages: 44-47

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For example, when presenting the *apple* sound-spelling card:





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Sound-Spelling Card Introduction and Practice Routine

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Sound-Spelling Card Introduction and Practice Routine

Materials: Sound-spelling cards from your core reading program

Introduction: Use the signal to introduce a new sound-spelling card* and, eventually, to introduce all new sound-spelling cards. Demonstrate the task as you are explaining it. You're going to learn the new sound-spelling card(s). When I tap the card, you'll repeat the name, sound, or spelling.

*Signal to introduce a new sound-spelling card

- Touch to the side of the picture. The card is [card name]. Card? (pause) Tap to the side of the picture.
- Touch to the side of the picture. The sound is [sound]. Sound? (pause) Tap to the side of the picture.
- Touch to the side of the spelling. The spelling is [spelling]. Spelling? (pause) Tap to the side of the spelling.
- 4. Repeat step 3 for each additional spelling on the card.
- 5. Repeat steps 1 through 4 for each of the new cards.

<u>Practice for students only</u>: Go back to the first new sound-spelling card. Use the signal to practice sound-spelling card. **

Your turn.

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**Signal to practice the sound-spelling card

- Touch to the side of the picture. Card? (pause) Tap to the side of the picture.
- Touch to the side of the picture. Sound? (pause) Tap to the side of the picture.
- Touch to the side of the spelling. Spelling? (pause) Tap to the side of the spelling.
- 4. Repeat step 3 for each additional spelling on the card.
- Repeat steps 1 through 4 for each of the cards.

Correcting Student Errors

1. Let's practice this one together.

- 2. Follow the signal to introduce a new sound-spelling card* steps 1 through 4.
- 3. Practice two other sound-spelling cards.
- 4. Re-present the missed card following the signal to practice the sound-
- spelling card** steps 1 though 4.
- 5. Continue presenting the sound-spelling cards.

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Trainer Demonstration: Sound-Spelling Card Introduction and Practice

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Practice cards:







Sound-Spelling Card Introduction and Practice Routine

Materials: Sound-spelling cards from your core reading program

Introduction: Use the signal to introduce a new sound-spelling card* and, eventually, to introduce all new sound-spelling cards. Demonstrate the task as you are explaining it. You're going to learn the new sound-spelling card(s). When I tap the card, you'll repeat the name, sound, or spelling.

*Signal to introduce a new sound-spelling card

- Touch to the side of the picture. The card is [card name]. Card? (pause) Tap to the side of the picture.
- Touch to the side of the picture. The sound is [sound]. Sound? (pause) Tap to the side of the picture.
- Touch to the side of the spelling. The spelling is [spelling]. Spelling? (pause) Tap to the side of the spelling.
- 4. Repeat step 3 for each additional spelling on the card.
- 5. Repeat steps 1 through 4 for each of the new cards.

<u>Practice for students only</u>: Go back to the first new sound-spelling card. Use the signal to practice sound-spelling card. **

Your turn.

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**Signal to practice the sound-spelling card

- Touch to the side of the picture. Card? (pause) Tap to the side of the picture.
- Touch to the side of the picture. Sound? (pause) Tap to the side of the picture.
- Touch to the side of the spelling. Spelling? (pause) Tap to the side of the spelling.
- 4. Repeat step 3 for each additional spelling on the card.
- Repeat steps 1 through 4 for each of the cards.

Correcting Student Errors

1. Let's practice this one together.

- 2. Follow the signal to introduce a new sound-spelling card* steps 1 through 4.
- 3. Practice two other sound-spelling cards.
- 4. Re-present the missed card following the signal to practice the sound-
- spelling card** steps 1 though 4.
- 5. Continue presenting the sound-spelling cards.

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Partner Practice: Sound-Spelling Card Introduction and Practice

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Practice cards:









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Sound-Spelling Car	d Practice		
<i>Materials:</i> Sound-spelling cards from your core reading program.	You're going to practice the sound- spelling card(s). When I tap the card you'll say the name, sound or spelling. Your turn.	 **Signal to practice the sound-spelling card 1. Touch to the side of the picture. Card? (pause) Tap to the side of the picture. 2. Touch to the side of the picture. 3. Touch to the side of the spelling. Spelling? (pause) Tap to the side of the spelling. 4. Repeat step 3 for each additional spelling on the card. 	 Correcting Student Errors 1. Let's practice this one together. Touch to the side of the picture. The card is [card name]. Card? (pause) Tap to the side of the picture. Touch to the side of the picture. Touch to the side of the spelling. The spelling is [spelling]. Spelling? (pause) Tap to the side of the spelling. Repeat step 3 for each additional spelling on the card. Use signal for practice** to present two other sound-spelling cards and represent the missed card. Continue presenting the sound-spelling cards.
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6.2 Affix Card Introduction and Practice Components









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Affix Card Introduction and Practice Routine















Trainer Demonstration: Affix Card Introduction and Practice



(before) -ly	mis- (wrong, or badly)	-ful (full of)
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Partner Practice: Affix Card Introduction and Practice

pre- (before)-ly (in a certain way)mis- (wrong, or badly)-ful (full of)



6.3

Contraction Card Introduction and Practice Components



Contraction Card Introduction and Practice





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Contraction Card Introduction and Practice Routine

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For example, to introduce the contraction *you'll*: <u>Step 1</u>:



L=118 T=107 I=107



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Contraction Card Introduction and Practice Routine

Materials: Contraction cards from your core reading program

Introduction: Use the signal to introduce a new contraction card* and, eventually, to introduce all contraction cards. Demonstrate the task as you are explaining it. You're going to learn the new contractions. When I tap the card you'll repeat the words and the contraction.

*Signal to introduce a new contraction card

- Touch to the side of the two words. The words are [two words]. Words? (pause) Tap to the side of the words.
- Touch to the side of the contraction. The contraction is [contraction]. Contraction? (pause) Tap to the side of the contraction.
- 3. Repeat steps 1 and 2 for each of the new contraction cards.

<u>Practice for students only</u>: Go back to the first contraction card. Use the signal to practice the contraction card. ** Your turn.

**Signal to practice a contraction card 1. Touch to the side of the words. Words? (pause) Tap to the side of the words 2. Touch to the side of the contraction. Contraction? (pause) Tap to the side of the contraction.

3. Repeat steps 1 and 2 for each of the contraction cards.

Correcting Student Errors

- Let's practice this one together.
- 2. Follow the signal to introduce a new contraction card* steps 1 and 2.
- 3. Practice two other contraction cards.
- Re-present the missed card following the signal to practice a contraction card** steps 1 and 2.
- 5. Continue presenting the contraction cards.

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Trainer Demonstration: Contraction Card Introduction and Practice





Contraction Card Introduction and Practice Routine

Materials: Contraction cards from your core reading program

Introduction: Use the signal to introduce a new contraction card* and, eventually, to introduce all contraction cards. Demonstrate the task as you are explaining it. You're going to learn the new contractions. When I tap the card you'll repeat the words and the contraction.

*Signal to introduce a new contraction card

- Touch to the side of the two words. The words are [two words]. Words? (pause) Tap to the side of the words.
- Touch to the side of the contraction. The contraction is [contraction]. Contraction? (pause) Tap to the side of the contraction.
- 3. Repeat steps 1 and 2 for each of the new contraction cards.

<u>Practice for students only</u>: Go back to the first contraction card. Use the signal to practice the contraction card. ** Your turn.

**Signal to practice a contraction card Touch to the side of the words. Words? (pause) Tap to the side of the words Touch to the side of the contraction. Contraction? (pause) Tap to the side of the contraction.

3. Repeat steps 1 and 2 for each of the contraction cards.

Correcting Student Errors

- Let's practice this one together.
- 2. Follow the signal to introduce a new contraction card* steps 1 and 2.
- 3. Practice two other contraction cards.
- Re-present the missed card following the signal to practice a contraction card** steps 1 and 2.
- 5. Continue presenting the contraction cards.

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Partner Practice:

Contraction Card Introduction and Practice

you + will can + not	they + have	are + not
you'll can't	they've	aren't



6.4

Sound-Spelling Review: Beginning Components



Sound-Spelling Review: Beginning





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Sound-Spelling Review: Beginning Routine



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L = 230

T = 204

For example, when presenting the letter 'b' sound-spelling:



Continue using the signal for each letter sound* to present the rest of the letters on the chart.

L=45 T=40 I=40







Materials: Chart of sound-spellings to review

<u>Explain:</u> Demonstrate the task as you are explaining it. You're going to practice saying sounds. When I point to a letter, say the sound in your head. When I touch under the letter, say the sound out loud as long as I louch under the letter.

<u>Model</u>: Use the signal for each sound-spelling.[•] Model until students are successful with the rautine.

I'll show you how to say the sounds for the first two letters. My turn.



<u>Practice for students only</u>: Go back to the first sound-spelling on the chart. Use the signal for each sound-spelling. * Your turn.

Check for Understanding: Call on two to three students in an unpredictable order. If an individual student makes an error, you will use the correction procedure with all students responding after you say "Your turn."

Let's do some individual turns. I will touch next to a letter, everyone will say the sound in their head. I will call one student's name and only that student will say the sound out loud.



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Trainer Demonstration: Sound-Spelling Review (Beginning)







Materials: Chart of sound-spellings to review

<u>Explain:</u> Demonstrate the task as you are explaining it. You're going to practice saying sounds. When I point to a letter, say the sound in your head. When I touch under the letter, say the sound out loud as long as I louch under the letter.

<u>Model</u>: Use the signal for each sound-spelling.[•] Model until students are successful with the routine.

I'll show you how to say the sounds for the first two letters. My turn.



<u>Practice for students only</u>: Go back to the first sound-spelling on the chart. Use the signal for each sound-spelling.*

Your turn.

<u>Check for Understanding</u>: Call on two to three students in an unpredictable order. If an individual student makes an error, you will use the correction procedure with all students responding after you say "Your tum."

Let's do some individual turns. I will touch next to a letter, everyone will say the sound in their head. I will call one student's name and only that student will say the sound out loud.



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Partner Practice: Sound-Spelling Review (Beginning)







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			Unit 3, Week 1, Day 1
n	d	0	С
d	h	С	0
р	a	m	h
t	h	i	S

Sound-Spelling Review: Beginning

You're going to practice saying sounds. When I point to a letter, say the sound in your head. When I touch under the letter, say the sound out loud as long as I touch under the letter. I'll show you how to say the sounds for the first two letters.

1. My turn. Use the signal for each sound- 1. Touch to the left of the sound-spelling. 1. My turn. Follow the signal for each spelling.* Model until students are successful with the routine. 2. Your turn. Go back to the first soundspelling on the chart. Use the signal for each sound-spelling.* 3. Let's do some individual turns. I will touch next to a sound-spelling; everyone will say the sound in their head. I will call one student's name and only that student will say the sound out loud. Call on two to three students.

53 "Signal for each sound-spelling Sound?

2. Wait 2 seconds for students to think.

3. For stop sounds, tap finger under the

For continuous sounds, touch under the

sound-spelling for 2 seconds.

sound-spelling.

- or -

sound-spelling* and re-present the missed sound-spelling. 2. Your turn. Follow the signal for each sound-spelling* and re-present the missed sound-spelling. 3. Back up two sound-spellings and continue presenting the sounds on the chart.

Correcting Student Errors

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Scaffolds and Differentiation Tips



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- Provide teacher voice-over followed by students completing routine on their own
- Refer back to the name of the Sound-Spelling Card before students respond
- Reteach/Practice using Sound-Spelling Card for the sound-spellings students are not accurate with,
- Support students with pronunciation and articulation as needed
- Continue to review the cards in whole group/small group if students need more practice when ECRI phases a card out

