Instructional Unit Title: Expressions of Filmmaking Fundamental Pathway

Drama and Theatre Arts High School

The teacher may introduce part one of the art of storyboarding - breaking down your script - so that students can understand the craft.



The teacher may introduce part two of the art of storyboarding – evaluating each shot - so that students can understand the craft.



The teacher may introduce part three of the art of storyboarding – creating a shot list - so that students can understand the craft.



The teacher may show examples of updated concepts of classical films, so that students can begin to construct ideas for updating *Measure for Measure*.



The teacher may discuss *Measure for Measure*, so that students can begin to visualize their storyboard.



The teacher may introduce part four of the art of storyboarding – constructing storyboard panels - so that students can understand the craft.



The teacher may demonstrate pitching an idea, so that students can plan their approach to presenting their storyboard to the director.



PERFORMANCE ASSESSMENT: You are a promising young filmmaker who has been chosen to submit a storyboard for a prominent director at Universal Studios. Your assignment is to submit a storyboard of Act I, Scene 1, for a new film she has sold to producers on a modern adaptation of Shakespeare's *Measure for Measure*. Your deadline is fast approaching to submit your work. She has given you the screenplay and you have one week to submit your final product. Good Luck!

This unit was authored by a team of Colorado educators. The unit is intended to support teachers, schools, and districts as they make their own local decisions around the best instructional plans and practices for all students. To see the entire instructional unit sample with possible learning experiences, resources, differentiation, and assessments visit http://www.cde.state.co.us/standardsandinstruction/instructionalunitsamples.